

2010-2011



Student/Parent
Handbook

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Dear Parents, Guardians, and Students:

Welcome to another exciting year in the Esperanza Entertainment Unit – Bands, Guards and related activities. The school year will again see one of the largest marching bands ever at Esperanza – hopefully we will produce an outstanding competitive and successful educational product for all the students involved.

The Placentia–Yorba Linda Unified School District has always provided an excellent total music package for its constituency, offering experiences from wonderful teachers in the classroom and through the elementary and middle school music program. We are fortunate to have well-rounded students sign up to further pursue and develop their musical skills and experiences. The students in music at Esperanza earn and maintain very high GPA's and learn musical, personal, and life skills in this program.

All of us on staff recognize and appreciate the support of the parents – we need your help for all four years of your child's participation by being there, assisting through active participation in fundraising, and project chairs. You will never know how much you miss if you do not “belong” to the Esperanza Entertainment Unit and all its activities.

We welcome your children, you, and your family to the biggest TEAM on campus the Esperanza Entertainment Unit Family.

Sincerely,

Mr. Bradley A. Davis
Director of Bands, Esperanza High

President's Letter

Welcome to the 2010-2011 Esperanza Entertainment Unit! This organization comes with many years of pride and commitment as its tradition. As a member, you too will participate in its continuing legacy. The Unit is proud of its past and has nothing but high expectations for its future. But these expectations will not be realized without many hours of hard work and commitment on the part of the students and the parents.

Being a student member of the Unit will help you grow in the areas of self-discipline, teamwork, time management, leadership, and excellence in music. The four years you will put into the Unit will help you achieve many of your goals, as it has helped many of our past members as they went on to colleges and universities throughout the nation. The contents of this Handbook will help paint a picture of what the Unit is about and just how you as students and parents are a vital part of the process.

All the performances throughout the year require a great deal of behind the scenes help and planning. Most of these events are not district supported. They exist only through the financial support of the EEU's parents and sponsors. However, the rewards of being part of this great experience are priceless. By participating both physically and monetarily, your student will sense the pride and joy you have for them. While at times it might seem a little overwhelming, starting out small and slowly expanding your involvement will help ease you into what will hopefully be a four year commitment to excellence. As in all organizations, the time and talents of its members, both students and parents, reflect upon its success. We are expecting an exciting and memorable year and look forward to the outstanding performances by our students at all levels.

Students, take your involvement seriously. Practice and listen to your "coaches." You are your best critic, ask yourself, have I done everything possible for the "good of the Unit"?

Parents, hopefully we will be sharing the bleachers at field shows or standing together at the curb and watching with pride as our sons and/or daughters march by.

Thank you in advance for your help. "Many hands make light work." Here's to a fun and successful year!

president@ehseu.com

Executive Board

President	president@ehseu.com
1st Vice President (Uniforms)	1stvp@ehseu.com
2nd Vice President (Fundraising)	2ndvp@ehseu.com
Secretary	secretary@ehseu.com
Treasurer	treasurer@ehseu.com

Activities Chairs

Awards Banquet Coordinator	banquet@ehseu.com
Aztec Jazz Festival Coordinators.....	
.....	
Chaperone Coordinators	
Cow Chip Bingo	
District Band Pageant	
First Aid and Safety Boxes	
Hawaii	
Holiday/Banquet Basket Raffle	
.....	
Logowear	logowear@ehseu.com
May Dinner Coordinator.....	
Meal Coordinator (Double Days)	
Music in the Parks.....	
Newsletter	newsletter@ehseu.com
Photography/Publicity.....	
Refreshments for performances	
Recruitment	
Reno Jazz Festival Coordinators.....	renojazz@ehseu.com
Scrip Coordinator.....	scrip@ehseu.com
Seat Covers	
Seat Cushion Sales	
Trailer Transportation Coordinator.....	
Water for Performances	
Webpage Master	
Video DVD of Year's Events	
Video for events	

Instructors and Administration

Band Director.....	Bradley Davis (Band Room)	(714) 986-7540 x13711
	EHS – 1830 N. Kellogg Dr., Anaheim, CA 92807	
Assistant Band Director	Mark Gunderson.....	(714) 986-7540 x13986
Orchestra Director.....	Kay Crask	(714) 986-7870 x13972
School Principal.....	Dr. Ken Fox	(714) 986-7540 x13001
Superintendent PYLUSD.....	(714) 996-2550
	1301 East Orangethorpe Ave., Placentia, CA 92870	

Band Council

President
Drum Major
Asst. Drum Major.....
Secretary
Secretary
Uniform Manager
Uniform Manager
Equipment Manager
Equipment Manager
Librarian
Librarian
Historian

Section Representatives

Flutes/Piccolos.....
Clarinets.....
Saxophones.....
Flugel Horns
French Horns
Trumpets
Trombones
Euphoniums
Tubas
Battery
Pit
Colorguard

The purpose of the EEU Boosters is to promote and advance the interests of the Esperanza Entertainment Unit. As the bylaws state:

“The EEU Boosters is a nonprofit, non-political organization whose purpose is to provide support to the Director of Instrumental Music so that his or her efforts can be more fully dedicated to the musical education of the students of the Esperanza Entertainment Unit. This support includes clerical, financial, administrative, logistics and organizational assistance for the entire music program and its associated size.”

The Esperanza Entertainment Unit Boosters is governed by an elected Executive Board and supported by volunteers, committee members, helpers, etc. This year, we anticipate over 160 students participating in the many parades, competitions and other commitments. Parental volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets are available during orientation, uniform fitting and Band Camp. If you need any information, just ask! We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

The Boosters meet about once a month for a General Association meeting. This meeting is typically held in the school band room at a time agreed upon or noted in the calendar or newsletter. The Executive Board meets approximately one hour prior to the General Association meeting, which usually begins at 7:00 pm. All booster parents are invited to attend all meetings whether they be Executive or General Association. General Association meetings are usually over by 8:00 pm.

As parents, we encourage our students to do their best both academically as well as in their extra-curricular activities. Therefore, as parents, it is important to be aware that attendance for band members at rehearsals and performances is critical. Help the students by supporting them in the commitment to excellence. Work with them when they are getting ready for competitions.

A very important part of parental support is your attendance at performances and competitions. Judges give points on the reception of the crowd and how well the show is enjoyed by the spectators. By being there, you too can share in the excitement of competition and the feeling of success when the Entertainment Unit has performed at their best. In addition, your students will perform better knowing you are there to support them. Maps are always available for every performance 2-3 days before the event. The performance schedule is also included listing all schools competing and their start times. Some performances require advance tickets purchases. In this event, the Boosters coordinate the purchase of these tickets in blocks so the parents and other supporters can sit together.

Being a “Booster” is rewarding ... it is also a lot of fun. It makes you an integral part of the Entertainment Unit activities. Each Booster Member is a part of the whole picture ... and each one of us brings individual talents, which helps to make the whole picture a “smashing” success.

EEU logo wear is available for purchase during the year so spectators can show their support and pride by being easily identified as an EEU Booster.

This booklet is for both the student and the parent. Read it carefully. It will help you to become a supportive band parent ... and especially ... an active EEU Booster member.

The Band program at Esperanza High School forms a vital and important part of the total high school experience. This group represents a large, colorful, visible, and highly disciplined segment of the school population.

School life, and many of the programs and traditions of the school, would seem dull without this presence. The Band's appearance at sporting events, concerts, parades, contests, as well as community and civic events, adds a great deal of color and life to the community.

Welcome to the Esperanza High School Band Family! The main emphasis of the Band program is on musicianship and pride of accomplishment, followed closely by citizenship, morale, spirit, and loyalty. It is the pride of a job well done and the accomplishments achieved that make the sacrifices worthwhile. It is possible, by setting your schedule in a reasonable manner (see page 21), to have a highly successful band career and still maintain high scholastic standing. Esperanza Band alumni are currently attending some of the leading universities in the country. The success of the organization will lead to the success of the individual and vice versa.

As band members, you have earned various rights and titles through effective performance and musical contributions to the community. You must temper these rights and privileges with several areas of responsibility.

Responsibility to ourselves: We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible, you should avail yourselves of the best possible quality instrument you can afford and endeavor to take private lessons. Group lessons at school only teach at a moderate level. YOU have the primary responsibility for learning and contributing your talent to the group. A list of recommended instructors can be obtained from the directors.

Responsibility to the school: The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The EEU Boosters are largely responsible for most of the other large purchases. We then have the obligation to provide the best possible performances for the school, community, and citizens of our area. This means, you agree to give up some of your free time on holidays and vacations for the entertainment of others. It also means that if the school owns your instrument, you are willing to take proper care of it (including repair or replacement, if necessary). Instrument insurance forms are available at the beginning of the school year from the directors.

Responsibility to music as an art form: The performing arts have always been a vital part of humanity. You possess a very special talent. You now have the obligation and responsibility to use that talent for the betterment of your community.

Responsibility to each other: Getting along with each other in our complex society is indeed a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will breed the same from others. Excessive talking, rumors, and bad manners are all examples of antisocial behavior. Both in and out of uniform — treat others as you wish to be treated.

Responsibility for promptness and commitment to the program: These are two essential facts vital to the success of the organization. You must arrange your schedule so you are able to honor your commitment to the performing groups to which you belong. Remember, to be early is to be on time — to be on time is to be late — to be late is unthinkable.

Financial responsibility: This is a serious problem throughout our society. We must be responsible for the cost of the uniforms and equipment, as well as transportation. While we receive a small amount of financial support from the school, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. We have a very active, supportive booster organization. We invite parents to join this group and to help with its activities. The students are responsible for several fundraising events each year. It is reasonable to expect each member to participate equally in these projects or donate an amount of money equal to the profit that would be generated had she/he participated. **Fair Share Donations are NOT refundable.**

Responsibility for attendance: Attendance at scheduled rehearsals and performances is required for membership in the program. Excused absences are only allowed for the following reasons: Weddings, Funerals, and Illness that requires a Doctor's care. Students who miss rehearsals or performances for reasons other than these will not be excused. Missing a performance for an unexcused absence will result in an automatic loss of 1 letter grade from their final grade (i.e. A-1=B). This policy applies to all performance ensembles, including Concert Groups, Colorguard, and Jazz Ensembles. All absences should be presented in writing at least two weeks in advance. Failure to appear at a scheduled practice or a performance will result in a reduction of grade for that grading period and possible suspension of performance privileges. It is impossible to "make up" a performance, and the other members carry an extra burden of someone else's inconsideration.

As a student member of the EHS Instrumental Music Department, understand that the performance culminates everything we work so hard at during the year. It is, therefore, essential to your fine arts education that you experience the performance of your art.

P.E./BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

Because the marching band gets physical education credit and functions much like a sports team, the band utilizes physical conditioning as a means to promote group unity, focus and good performance skills. This conditioning may include push-ups, running, and other types of physical activity. If for any reason a student needs to be excluded from this type of activity, they should let the directors know, in writing, before band camp begins. Punctual and daily attendance is required.

WIND ENSEMBLES/SYMPHONIC BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

At the conclusion of marching season all students will be in a concert group. The two groups available are Wind Ensemble and Symphonic Band and are based on an audition process. These groups will meet simultaneously every morning. Winter guard will meet zero periods to complete their winter guard show. Punctual and daily attendance is required.

JAZZ I, JAZZ II, JAZZ III—Daily

Jazz ensemble members will be chosen by an audition process during band camp. Audition will include Improvising, Sight-reading, and a prepared Jazz Piece. The pre-requisites for Jazz I are that members are required to be taking private lessons for jazz and enrolled in a zero period (band) performing ensemble. The pre-requisites for Jazz II are that members are strongly advised to acquire private lessons and enrolled in a zero period (band) performing ensemble. The pre-requisite for Jazz III is that members are encouraged to take private lessons and are enrolled in a zero period (band) performing ensemble. Those student members of Jazz I & II are required to attend the Reno International Jazz Festival April 7-9, 2011.

ALTERNATES

The band and colorguard will employ the use of alternates for the performance groups. A student who is an alternate may not perform during competitions or festivals, but will be given as many opportunities as possible to perform at other times (home football games, non-competitive portions of parades, etc.). Alternates are selected based on the projected size of the group, the desired instrumentation, attendance at rehearsals, and the performance ability of the student. All students are required to learn their music/routines and march or move at the standard set by the directors regardless of their status as an alternate. Alternates are charged the fair share.

ENSEMBLE PLACEMENT

All ensembles are based on an audition process. Students are placed according to their strengths and areas of needed improvement. There are a limited number of spaces available in the parade block, wind ensemble, jazz bands, and colorguard.

STUDENT LEADERS

Student leaders, captains, and drum majors are chosen by the director through an application process that involves interviews and auditions. Student leaders are expected to be the role models for our younger musicians.

ZERO TOLERANCE POLICY/PERFORMANCE ETTIQUTE

1. Tobacco, Alcohol, Drugs, Dangerous objects: All school guidelines are in effect for all Band and Colorguard activities.
 2. Assembling to Perform: The group will assemble together and move in an orderly manner (marching when instructed) to designated areas.
 3. Football Games: We will sit together (by sections) at football games. No visitors are allowed in the area. We are there to support the team.
 4. Busses: Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise. Yelling is not permitted at any time. Moving from seat to seat is not permitted. Quiet talking is permitted. Busses are to be clean and free of trash at the end of all trips.
 5. Public Display of Affection: Holding hands in full view is permitted on the bus only. Necking, hugging, kissing and so forth are NOT permitted. The staff will determine the boundaries of acceptable behavior.
 6. Uniform Care: Jackets and trousers will be properly hung when not being worn. Nothing is to be placed in the garment bag except for the jacket and trousers. Eating or drinking (except for water) is NOT permitted when in uniform.
 7. At the conclusion of all events, students should arrange to be picked up at school promptly at the designated pick-up time. Pick-up times are announced prior to the event.
- * Remember - When you travel with the Band, you represent the band, your school, and the community. Anything you do, in or out of uniform, will reflect on the people you represent!

It is the student's responsibility to see that his or her uniform remains in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse. Uniforms will be stored at school in the Uniform Room. Students will return uniforms, properly hung on the hanger, to the uniform chairperson or assistants at the conclusion of each activity.

White V neck T-shirt and Black basketball shorts: These garments are to be worn underneath the marching band uniform at all times.

NO EATING OR DRINKING (EXCEPT WATER) IS ALLOWED WHILE STUDENTS ARE IN UNIFORM!

Shoes: Shoes are to be perfectly cleaned before each performance. Both shoes should be labeled inside with the student's name. Shoes are Dinkle Formal and may be purchased from Peacock's Marching World at a cost of approximately \$27.50 (this does not apply to Colorguard). Note: Due to Peacock's Marching World moving, details for ordering shoes will be provided at a later date. You can access their website at: www.marchingworld.com

Black socks are required and are the responsibility of each Band member.

Hair: While in uniform, hair length for band students will be above the collar. Hair longer than this should be worn so that it can be easily tucked under the hat. Hair that is over the collar and cannot be tucked under the hat may be cut off prior to the performance.

Make-up and Jewelry: Make-up, nail polish, and jewelry of any type are not allowed while in uniform. Please remember to leave your jewelry at home. Chaperones will not be responsible for lost items.

Unit t-shirt is required for all students to wear at assigned times. One Unit shirt will be supplied free to all members, students will be required to wear it to performances as assigned by the directors. Colorguard has their own performance day uniform.

EEU Band Sweatshirt: Each Band student is required to purchase an official EEU band jacket, if they do not already have one from last year. The price of the jacket is \$40 and will be due at Uniform Fitting in August when the student is fitted for the appropriate size.

Additional EEU logowear (T-shirts, polo shirts, sweatshirts, etc.) are available for purchase. An order form is attached to this handbook and is available on the ehseu.com website. Parents are encouraged to wear EEU logowear to events to show support as well as identify you as a part of the EEU family.

Band camp is a required activity of all members of the marching band and colorguard. This time of extensive instruction and rehearsal is a vital part of the program. The time a student misses during band camp is critical to the success of the group. Students who miss part or all of band camp severely endanger the success of the group and will likely begin the season as an alternate. The field show charting and music is taught at camp, so attendance is necessary.

Dates: Monday, August 16th – Friday, August 20st
Monday, August 23th – Friday, August 27th
Time: 8:30 a.m. to 4:00 p.m. – Marching and Music

Celebration: Thursday, August 26th
Burger and “Show” Night, ticket prices TBA
All parents and families are invited!

NEEDED FOR BAND CAMP:

- Tennis shoes and socks (required)
- Instrument and supplies needed (see page 11)
- Pencil
- Water (LARGE thermos recommended – it can be hot!)
- Snack and Lunch (or lunch money to buy lunch off campus)
- Hat/visor
- SUNSCREEN, SUNSCREEN, SUNSCREEN!

UNIFORM FITTING

Uniforms for marching and field shows help set the mood for our performances. Fittings are needed during summer in order to get everything ready for September performances. Fittings are in the Band Room the week of August 23rd-25th, 2010, from 6 to 8 p.m. each night according to the following schedule:

Seniors	Monday, August 23rd
Juniors and Soph.	Tuesday, August 24th
Freshmen	Wednesday, August 25th

REHEARSAL SCHEDULE

A tentative schedule of rehearsals and performances is available at the beginning of the summer. During band camp a more finalized schedule will be passed out. All rehearsals and performances are mandatory. Should the schedule have to be changed, all absences will be handled on an individual basis. However, only the most extenuating circumstances will be excused.

Zero Period: Zero period is required of all members of the marching band and colorguard. Members must be on the field and ready to begin at 6:55 a.m., Monday through Friday. This is an everyday rehearsal unless otherwise instructed by one of the directors.

After School Practice: Scheduled after school and Saturday rehearsals and sectionals are required of all members (Band and Colorguard schedules TBA).

SHOW DAYS

Information regarding specific performances will be distributed as soon as possible. This information is sometimes unavailable until the week of the performance. The information given will include call times, return times, performances times and other pertinent details (meal plans, awards times and so forth).

On show days, students should remember:

- Report to the band room with polished shoes and clean laces – it is the student's responsibility to see that their shoes are clean and packaged and labeled with his/her name.
- Bring your own supplies for your instrument- valve oil, reeds, etc.
- Bring a change of clothes including your UNIT –shirt to be worn by all for unit morale and identity.
- Bring money for food, snacks, souvenirs, programs, etc.
- Band jackets should be brought for evening performances – it does get cold at some of the locations in the evening and after a hot day it can be very uncomfortable without something to put on.
- No make-up or jewelry should be worn for performances (earrings, rings, watches, nail polish, etc) unless it is a part of your specific uniform or costume (i.e., colorguard). This will cause deductions from judges.

STUDENTS ACADEMIC SCHEDULE

Students are required to be enrolled in a band class during the regular school day (periods 1-6). There will be no exceptions to this policy. You will find an example of how this can be accomplished, and still attain your academic and other goals, on page 21 of this handbook.

The EEU budget is usually available for review during Uniform Fitting week in August. It is normally approved during our first General Association Meeting held on Thursday, August 26, 2010, prior to the start of the field show preview out on the practice field.

Our typical budget is \$85,000-\$95,000, depending on the number of students. As the band grows – so does the budget**.

Typically the budget breaks down as follows:

Expenses (approximate)

Fees for Instructors (not Director), Clinicians, Field Show Charting, Percussion Charting, etc.	60%
Uniform Costs, alterations, cleaning, props	15%
Snacks, insurance, postage, misc. costs, scholarships	17%
Competition entry fees for the Band, Colorguard, and Jazz Bands	8%

Revenue (approximate)

Fair Share Donations (student payments) <i>eScrip</i> , and Albertsons card	57%
Fundraisers -Burger Night, Meet 'n' Eat Nights, Magazine Sales, Spaghetti Dinner, Family Oriented Events <i>eScrip</i> , and Albertsons card Music in the Parks Cow Chip Bingo	40%
ASB Funds	3%

** Note –
Special events and trips are in addition to these estimates.

* If there is a financial limitation/concern for your family, please contact the Band Director for a private meeting. Any financial concerns must be raised before the end of band camp.

As you know, many of the extracurricular activities (i.e., Marching Band, Symphonic Band, Wind Ensemble and Jazz Bands) are not financially supported by the Department of Education. As such, a Student Performance Fair Share Donation needs to be collected in order to provide the financial support to continue these successful programs. **Due to our 501(3)C status, fair share donations are non-refundable.**

The EEU Booster Board has reviewed the performance fair share donation of music programs from comparable high schools in our competition classification, as well as the support requirements for many sports programs and other interscholastic competitive activities. As a result, this year's Student Performance Fair Share Donations are detailed in the following table.

The fall performance fair share donations are payable at the time of Uniform Fittings the week of August 23. Consideration is given to families with more than one student as shown below. Please see the Booster President or Treasurer if you need to arrange an alternate payment plan. If there is a financial need please speak to Mr. Davis.

Performance Fair Share Donation**	Band	Colorguard	Percussion	Jazz
Fall	\$325	\$600	\$425	\$50 (due August 23)

1 case of water (24 bottles) per student will also be due at time of payment.
Marching shoes and personal products needed are an additional expense to the parent.

There is a reduced rate for families with more than one member in the EEU:

Two members- Total fair share will be reduced by \$100
Three members- Total fair share will be reduced by \$150

- Make checks payable to: **EEU or ESPERANZA ENTERTAINMENT UNIT.**
- Colorguard pays the same fair share assessment and any additional as determined by their season.
- A District Bus Transportation Fee is separate and is collected at School Registration (**payable to PYLUSD**).
- Additional fees for special trips, i.e., Reno Jazz Festival, Hawaii, San Diego etc., are determined as the event and logistics are planned.
- All Band and Guard members must purchase an ASB card at Registration, as required by Esperanza High School.

Those students who do not pay their Fair Share Donation will be ineligible for the end of the year Awards Banquet.

Transportation Fees

The school district requires that every student involved in extracurricular activities pay a transportation fee to defray the costs of the buses for students. Transportation fees are approximately \$155, and are determined by the District. The fee is paid at Registration and is payable to the Esperanza High School. No student will be allowed on the bus for a performance until this fee is paid. **Note:** this is **not** part of the EEU performance fee and the EEU has no control over setting the amount.

ASB Card

All EEU members are required to purchase an Esperanza ASB Card, as outlined in the EHS Student Handbook. This card is purchased for \$55 at Registration. The holder of the card is entitled to discount admission to all home and away athletic events and reduced prices for the EHS Yearbook and dance tickets. **Note:** this is **not** part of the EEU performance fee and the EEU has no control over setting the amount.

Medical Release Forms

As with all other school activities where students will be transported off campus, students members of the Entertainment Unit must have current medical release forms on file in case of medical emergencies. You will be receiving three copies of the medical release form, please complete each one with an original signature. By having three originals, a complete set of release forms can be kept with each bus. We hope we will never need them, but it is important to have in case we do. Also, the District is requiring a copy of your Insurance Card for all students participating in school activities. If this is not available, insurance is made available to purchase for the school year's activities. These forms must be turned in prior to the first performance and changes must be communicated in writing. Forms can be turned in either to the band room, to student secretaries, or to a director.

In addition, it is required that every student involved in a school sponsored physical activity provide the district with a physical form indicating the student's clearance for participation in the band and the physical requirements associated with such participation.

Please note: the Medical Release Forms, Proof of Insurance, and physical form must be submitted before the band's first performance. Participation in performances will not be allowed until such time as all necessary paperwork is completed and turned in.

Communication: A sender, a receiver, a message, and feedback.

Communication is vital to the success and efficiency of the EEU. The Directors “send” information to students and parents via paper schedules, newsletters, meetings, messages on the Band Board, phone tree, fundraising flyers, website (ehseu.com) and email via ehseu.info@gmail.com. In order to guarantee receiving the message, you must ask your students what is happening at school. There are always things happening. “Nothing” is not the answer for “What happened in school today?” Please “feedback” by returning forms and fundraisers immediately and attending events.

Part of the communication mechanism will involve a “Phone Tree.” The Phone Tree is an automated dialing machine that dials members of the Unit and delivers a recorded message about a current or upcoming event. The message will begin with the following message, “This is a message from the Esperanza Entertainment Unit”. The message will always end with the ability to repeat the message by pressing the “star” key. Unfortunately, when dealing with approximately 150 “receivers,” this is the only efficient way of doing this. Please make members of your household aware of this possibility so they can take the appropriate action. All phone tree messages are posted on the web-site, click on the “Phone Tree Messages” button on the home page for a typed script of what was sent out.

Another method of communication is through the EEU newsletter. Published about 5 or 6 times a school year, this publication will give calendar updates, pre and post event reports and messages from the various chairpersons and board members.

Emails that have been approved by the director will be sent to you via: ehseu.info@gmail.com ; Please make sure you allow for your spam filter to let these e-mails to enter your system.

The final method is the EEU website at www.ehseu.com. The website is the most updated source of information for all activities and communication.

If you discover we do not have a correct or current phone number, home address, or email address for you or your student, please call or email the Secretary (secretary@ehseu.com) or President (president@ehseu.com) so we can update our records. If you move, change email addresses, or change phone numbers, we need to know.

Fundraising

Fundraising supplements the Fair Share Donation to meet the remaining 40% of the budget requirements of the EEU for the year. Important activities and various evenings sponsored by local restaurants, and a wide array of activities as arranged by the 2nd Vice President (Fundraising) and the Booster Executive Board. Possible fundraisers include Music in the Parks, Cow Chip Bingo, Burger Night, magazine sales, spaghetti dinner, silent auctions, Meet ‘n’ Eats, or any others planned. We are also trying to increase the number of local business and corporate sponsors.

eScrip

eScrip works in conjunction with your credit card. Once you are registered, all purchases made using your credit card at participating retailers will be credited to the EEU, with a percentage, based on the retailer, being deposited into the EEU’s account. You purchase your normal goods, and the Unit receives a percentage of the transaction. It couldn’t be simpler.

	Band	Colorguard	Percussion	Jazz	Due Date
Performance Fair Share Donation (payable to EEU)	\$325	\$600	\$425		Week of August 16th
Band Sweatshirt (payable to EEU)	\$40 (if required)	Day Uniform	\$40 (if required)	\$50 -	Week of August 16th Week of August 16 th
Transportation Fee(Bus) (payable to PYLUSD)	\$155	\$155	\$155	-	EHS registration
ASB Card (payable to EHS)	\$55	\$55	\$55	-	EHS registration
<u>Additional Fees</u>					
Day Uniform	-	\$175 (approx.)	-	-	
Field Season	-	\$295 (approx.)	-	-	
Spring Season	-	\$400 (approx.)	-	-	

In addition to the Fair Share Donation, *parents* are required to volunteer their time and talent. This year, we anticipate over 150 students participating in the many parades, competitions, and other commitments. Parent volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets will be available during orientation, uniform fitting, and Band Camp. Ask if you need any information. We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

Esperanza Entertainment Unit **TENTATIVE** Schedule as of June 2010 (rev. 6-15-10)

Drumline Rehearsals	2-5p.m. 6/14, 6/21, 6/28, 7/5, 7/12, 7/19, 7/26, 8/2, 8/9 (In band room)
Colorguard Rehearsals	3-5:30 6/30, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11 (On Campus)
May 28	Instrument Check out/in for returning & new members 3-5p.m. EHS Band room
August 16-27	Band Camp for guard : 8:30 a.m.-11 Marching; 5-8:30p.m. guard work at EHS
August 16-27	Band Camp for band : 8:30 a.m. - 4:00 p.m. at EHS
August 16	Sign- Up for jazz band auditions in the band room
August 17 (Tuesday).....	Jazz Auditions Saxes 4:30-6 p.m.
August 18 (Wednesday).....	Jazz Auditions T-bones 4:30-6p.m.
August 19(Thursday)	Jazz Auditions Trumpets 4:30-6p.m.
August 20 (Friday).....	Jazz Auditions Rhythm Section 4:30-6p.m.
August 23 (Monday).....	Seniors Uniform Fitting 6-8p.m.
August 24 (Tuesday).....	Juniors and Sophomores Uniform Fitting 6-8p.m.
August 25 (Wednesday)	Freshman Uniform Fitting 6-8 p.m.
August 26	Field Show preview & Burger Night 6p.m. (All parents/friends invited)
Sep 1,8,15,22,29	Evening Wednesday Rehearsals 4:00 p.m.-7:30 p.m. (everyone)
Sep 9,16,23,30	After-school Thursday Sectionals 3-4:00 p.m.
Sep 7 (Tuesday)	Monthly Booster Meeting in the Band Room, 7 p.m. (First day of School)
Sep 23 (Thursday).....	Home football game vs. Santa Fe @ Bradford 7p.m.
Sep 25 (Sat).....	Band Pictures 9 a.m.
Sep 25 (Sat).....	Mini-camp rehearsal 10a.m.-3p.m. @ EHS
Sep 29 (Wednesday).....	Back to School Night (uned)
Oct 5 (Tuesday).....	Monthly Booster Meeting in the Band Room, 7 p.m.
Oct 6,13,20,27	After School Wednesday Practices, 4:00 p.m.-7:30p.m. (everyone)
Oct 14,21,28.....	After-school Thursday Sectionals 3-4:00 p.m.
Oct 7 (Thursday).....	Home football game vs. Villa Park @ Bradford 7p.m.
Oct 9	Placentia Parade a.m./Kennedy Field Show p.m.
Oct 16.....	Rowland Field Show
Oct 22.....	Homecoming game vs. El Dorado @ Bradford 7p.m. (Senior Recognition for EEU)
Oct 23 (Saturday)	Homecoming Dance
Oct 30 (Sat).....	Loara Parade/Field show p.m.
Nov 2	Monthly Booster Meeting in the Band Room, 7 p.m.
Nov 3 (Wednesday).....	33 rd District Band Pageant
Nov 6.....	Home football game vs. Canyon @ Bradford 7p.m. (we will be at Chino field show)
Nov 6 (Sat)	Chino Parade/Field Show (please try to avoid this for SAT)
Nov 10 (Wednesday).....	Evening Rehearsal 4-7:30
Nov 17	After School Wednesday Practice 4:00-7:30 p.m. (everybody)
Nov 18.....	After-school Thursday Sectionals 3-4:00 p.m.
Nov 20	Arcadia Parade a.m./Savanna Field p.m. (please try to avoid this for SAT)
Nov 25-26.....	Thanksgiving Break (Nov 22-24 are Furlough Days)
Dec 7	Monthly Booster Meeting in the Band Room, 7 p.m.
Dec 15	Holiday Concert w/Orchestra, EHS Gymnasium, 7 p.m.
Dec 21- Jan 1.....	Winter Break

Jan 3.....	First Day Back to school after Winter Break
Jan 4.....	Monthly Booster Meeting in the Band Room, 7 p.m.
Jan 15	SCSBOA Jazz Auditions at Esperanza High we are hosting
Jan 17.....	Martin Luther King Day, No School
Jan 29.....	SCSBOA Honor Jazz Rehearsal 9-4p.m
Jan 30.....	SCSBOA Honor Jazz Rehearsal 12-4p.m
Feb 1	Monthly Booster Meeting in the Band Room, 7 p.m.
Feb 11	SCSBOA Honor Jazz Rehearsal 9-3p.m.
Feb 12	SCSBOA Honor Jazz Performance at Disneyland
Feb 13	SCSBOA Honor Jazz Disney Performance at CSUF Meng Hall
Feb 21 (Monday).....	President's Day Holiday, No School (Guard 1-9 p.m.) (tent.)
Feb 20	All State Honor Bands (Concert and Jazz)
March 1	Monthly Booster Meeting in the Band Room, 7 p.m.
March 5	Western States Jazz Festival -Jazz I, II, III
March 9	Pre-Festival Concert in the EHS Theater 6 p.m. with Travis Ranch
March 12	12 th Annual Aztec Jazz Festival (All day event)
March 19.....	Irvine Jazz Festival Jazz I, II, III
March 29	S.C.S.B.O.A. Festival (Valencia Gymnasium & Auditorium)
April 2	Fullerton Jazz Festival Jazz I, II, III
April 18-22.....	Spring Break
April 9.....	Guard rehearsal 3-7 p.m.
April TBA	Steamers Jazz Café- Jazz I- 4:00p.m.
April 7-9	Jazz I and II at Reno Jazz Festival
May 2-13	AP Testing (STAR testing April 26-30) (uned.)
May 12 (Thurs).....	Incoming Freshman Rehearsal/Orientation, Band Room-All Ensembles
May 9 -12	Guard Workshops for tryouts 4-6p.m.
May 17	Area Night (Valencia Gym) All ensembles 6:00p.m.
May 13	Colorguard tryouts 4-8p.m. EHS Gymnasium
May 13	Drum Major Auditions during 0 period at EHS
May 20	Jazz Concert with Guest Artist, Yorba Linda Friends Church Esperanza Jazz I, II,III and Bernardo Yorba
May 21	EHS Prom (tentative)
May 26	Spring Concert/Spaghetti Dinner EHS Gymnasium 6:00 p.m.
May 27	Instrument Check out/in for returning & new members 3-5p.m. EHS Band room
June 2	Band Council Voting during 0 period at EHS
June 2	Council Interviews After school
June 10	Awards Banquet (tent.)
June 16	Last Day of School

*schedule is tentative based on the 2010-11 district calendar, which has not yet been approved.

Extra Rehearsals:

- Wednesday Night Rehearsals (everyone)- 4:00p.m.-7:30p.m.
- Thursday Sectionals (brass & woodwind) 3-4p.m.
- Monday Guard Rehearsal 3:30-6:30p.m.
- Thursday Dance (guard) 6-9:00p.m. (Winter Season)
- Monday Night Percussion 3-5:30 (Sept.-Dec.)
- Monday Night Percussion 3:30-6:30p.m. (Dec.-June)

Band Camp 2011-2012

August 15 -26,2011 (3rd and 4th week in August) **Band Camp** Students must be there to receive a spot!

-Please plan your vacations accordingly. Thank You

Jazz Ensemble Audition Information

Esperanza Jazz Ensembles are open to students who desire to perform in the complex idiom of Jazz. Being a member of a Jazz Ensemble carries with it great responsibilities and privileges. Here are some of the requirements that need to be met in order to be a member of this ensemble.

Jazz I & II

- Is available to students in grades 9-12
- Must be available to attend all Jazz Festivals including the International Jazz Festival in Reno. (April 7-9)
- Must be enrolled in the Jazz I/II class at Esperanza H.S and a Opd ensemble class.
- Must be studying privately on your Instrument.

Jazz III

- Is available to students in grades 9-12
- Must be enrolled in the Jazz III class at Esperanza H.S. and a Opd ensemble class.
- It is recommended that you study privately on your Instrument.

Audition Material: All players (wind and rhythm) will prepare one of two provided jazz etudes and solo over the changes.

Wind

- 12 Major scales (2 octaves) (Circle of Fourths), and chromatic scale from low Bb to High Bb. Under 2 minutes for Jazz 1 and 2
- Prepared Jazz Etude (provided)
- Sight Reading (provided)
- Improvisation (provided)

Rhythm Section

- 12 Major scales. (excluding drum set)
- Prepared piece
- Sight Reading
- Improvisation
- Show competency in the following styles
 1. Swing
 2. Bebop
 3. Latin
 4. Funk
 5. Bossa Nova

Auditions will be held:

August 16	Sign Up for a time slot in the band room
August 17 (Saxophones)	after band camp 4:30-6 p.m.
August 18 (T-Bones)	after band camp 4:30-6 p.m.
August 19 (Trumpets)	after band camp 4:30-6 p.m.
August 20 (Rhythm Section)	after band camp 4:30-6 p.m.

You can find etudes or improvisation materials at Anaheim Band Instruments 714.999.5015
504 S. State College Blvd. Anaheim, CA 92806

Meets Esperanza High School Graduation Requirements and Allows Athletics

<u>Freshman</u>		<u>Sophomore</u>		<u>Junior</u>		<u>Senior</u>	
0	PE/Band	0	PE/Band	0	PE/Band	0	PE/Band
1	Band	1	Band	1	Band	1	Band
2	Language Arts	2	Language Arts	2	Language Arts	2	Language Arts
3	Science	3	Science	3	History	3	Government/Economics
4	Math	4	Math	4	Elective	4	Elective
5	Health/Careers	5	Elective	5	Elective	5	Elective
6	Elective	6	Elective	6	Elective	6	Elective

Meets U.C. A-G Requirements and Allows Athletics

<u>Freshman</u>		<u>Sophomore</u>		<u>Junior</u>		<u>Senior</u>	
0	PE/Band	0	PE/Band	0	PE/Band	0	PE/Band
1	Band	1	Band	1	Band	1	Band
2	Language Arts	2	Language Arts	2	Language Arts	2	Language Arts
3	Math	3	Math	3	Math	3	College Prep. Elective
4	Health Careers	4	Science	4	History	4	History
5	Foreign Language	5	Foreign Language	5	Science	5	Elective
6	Elective	6	Elective	6	Elective	6	Elective
7							

Meets U.C. A-G Requirements

<u>Freshman</u>		<u>Sophomore</u>		<u>Junior</u>		<u>Senior</u>	
0	PE/Band	0	PE/Band	0	PE/Band	0	PE/Band
1	Band	1	Band	1	Band	1	Band
2	Language Arts	2	Language Arts	2	Language Arts	2	Language Arts
3	Math	3	Math	3	Math	3	Math
4	Science	4	Science	4	Science	4	Science
5	Health/Careers	5	History	5	History	5	History
6	Foreign Language	6	Foreign Language	6	Foreign Language	6	Government/Economics

Note: *Does not exceed all requirements *Contact the University the student plans to attend to find out the minimum requirements needed for recent admissions in the intended major.

Meets U.C. A-G Requirements and Allows Athletics

<u>Freshman</u>		<u>Sophomore</u>		<u>Junior</u>		<u>Senior</u>	
0	PE/Band	0	PE/Band	0	PE/Band	0	PE/Band
1	Band	1	Band	1	Band	1	Band
2	Language Arts	2	Language Arts	2	Language Arts	2	Language Arts
3	Math	3	Math	3	Math	3	Math
4	Health/Careers	4	Science	4	Science	4	Science
5	Foreign Language	5	History	5	History	5	Government/Economics
6	Elective	6	Elective	6	Elective	6	Elective
			Summer/Evening Foreign Language		Summer/Evening Foreign Language		

Note: *Does not exceed all requirements *Contact the University the student plans to attend to find out the minimum requirements needed for recent admissions in the intended major.

Esperanza High School Instrumental Music Program

We hope that both the student and parents found this handbook of guidelines, rules and information helpful. Please read the entire contents of this handbook and return this page signed by both the student and parent/guardian. We suggest that you keep the handbook in a spot where you can easily locate it for quick reference throughout the school year.

This page is to be returned by the first day of band camp (August 16, 2010).

We understand and will adhere to the rules and regulations of the Esperanza High School Instrumental Music Department:

Student Information (please print clearly):

_____ First Name _____ Last Name

Grade _____ Instrument/Guard _____ Parent _____

STUDENT SIGNATURE: _____ DATE _____

Parent or Guardian: Please print clearly

_____ First Name _____ Last Name

_____ First Name _____ Last Name

PARENT/GUARDIAN SIGNATURE _____

(only one parent's/guardian's signature is required).