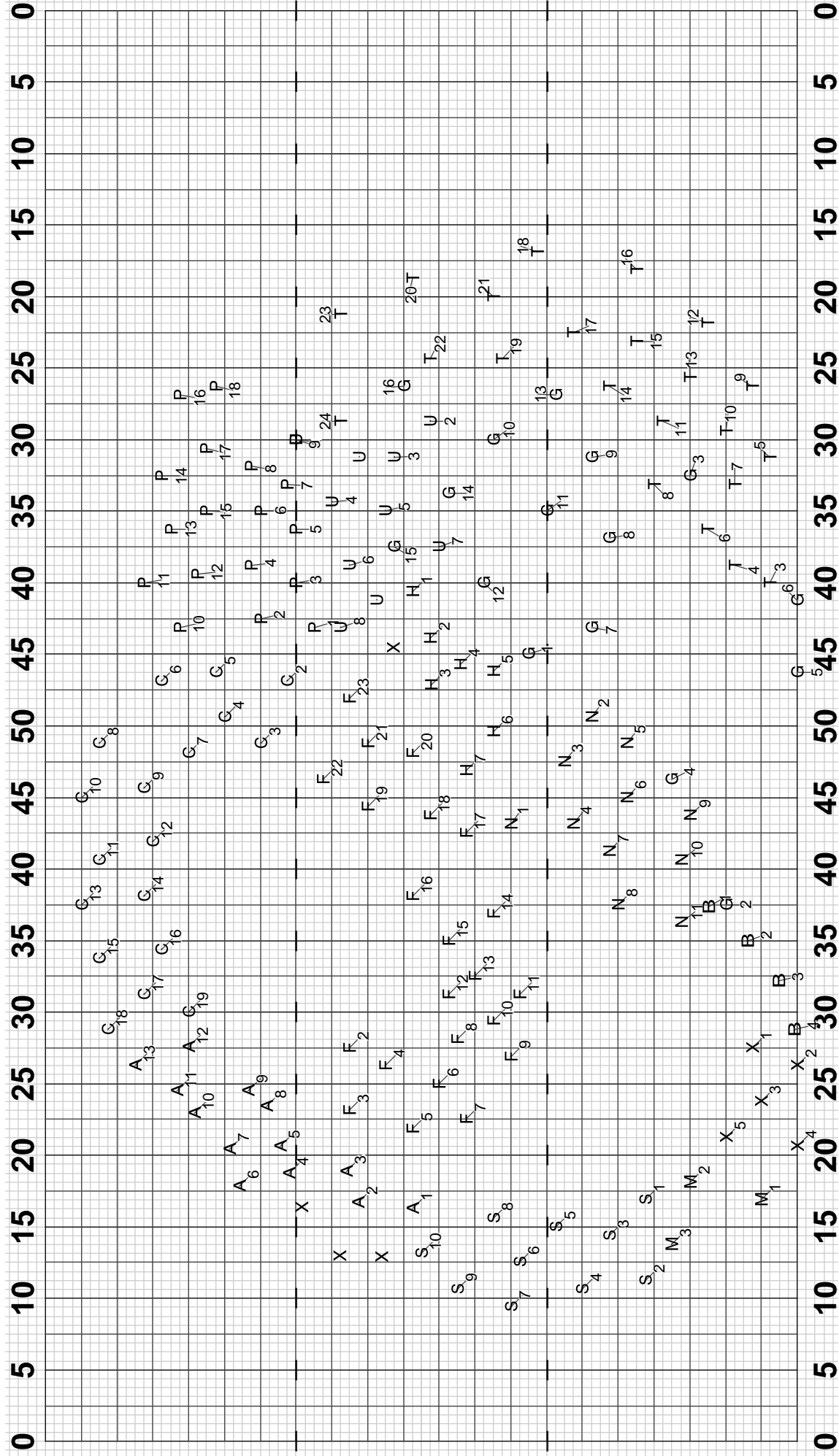
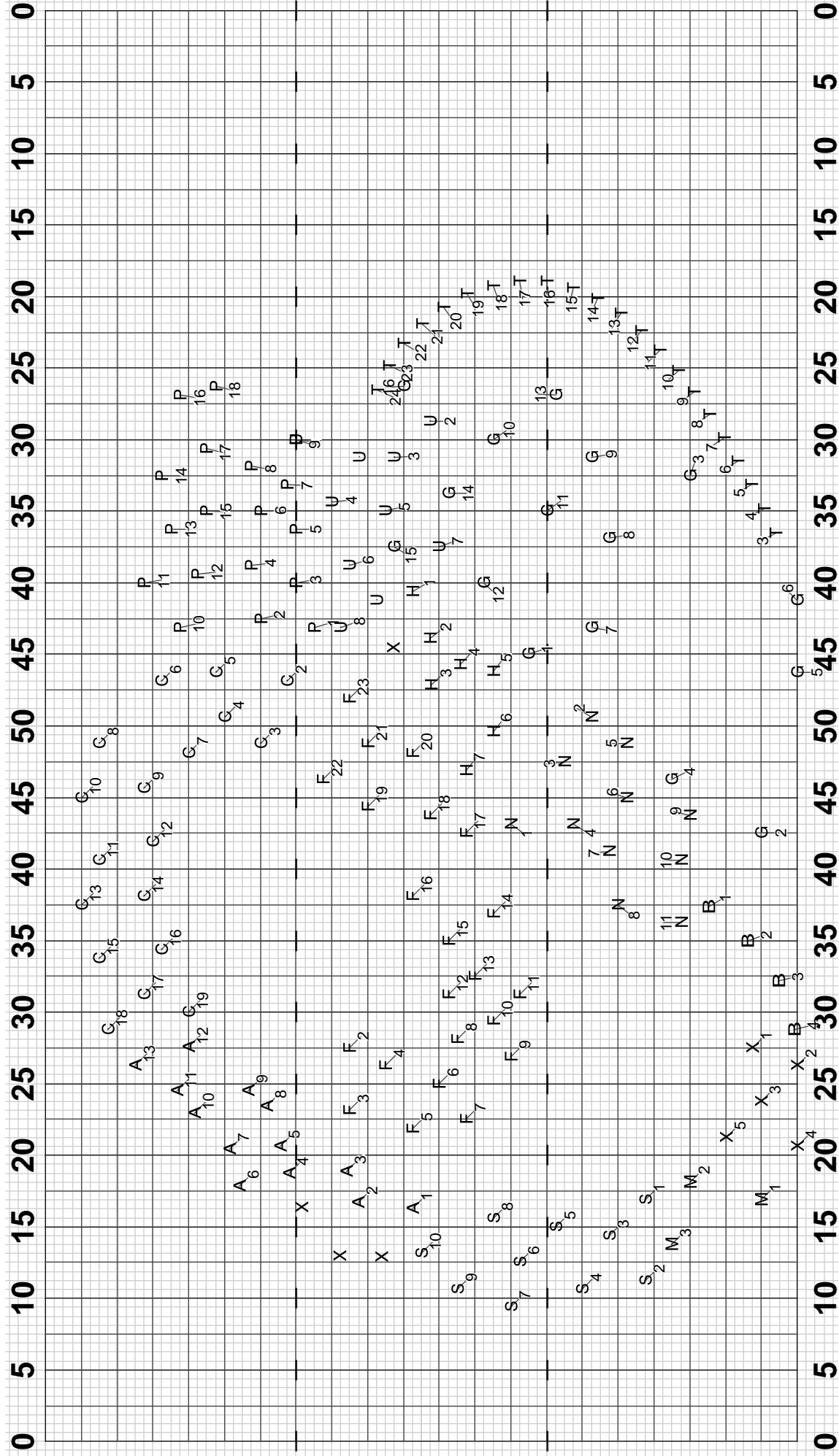


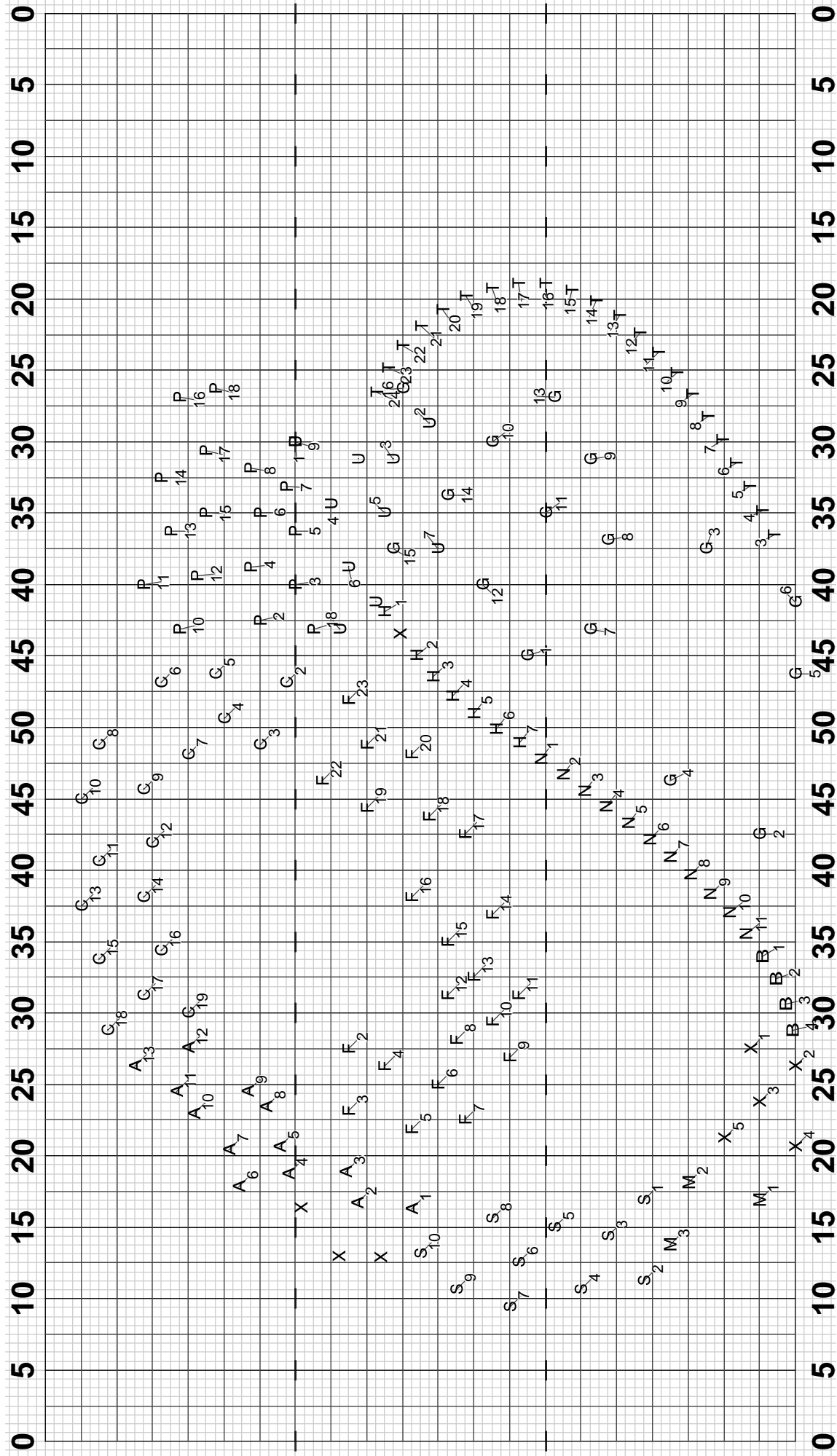
Director Viewpoint



Director Viewpoint



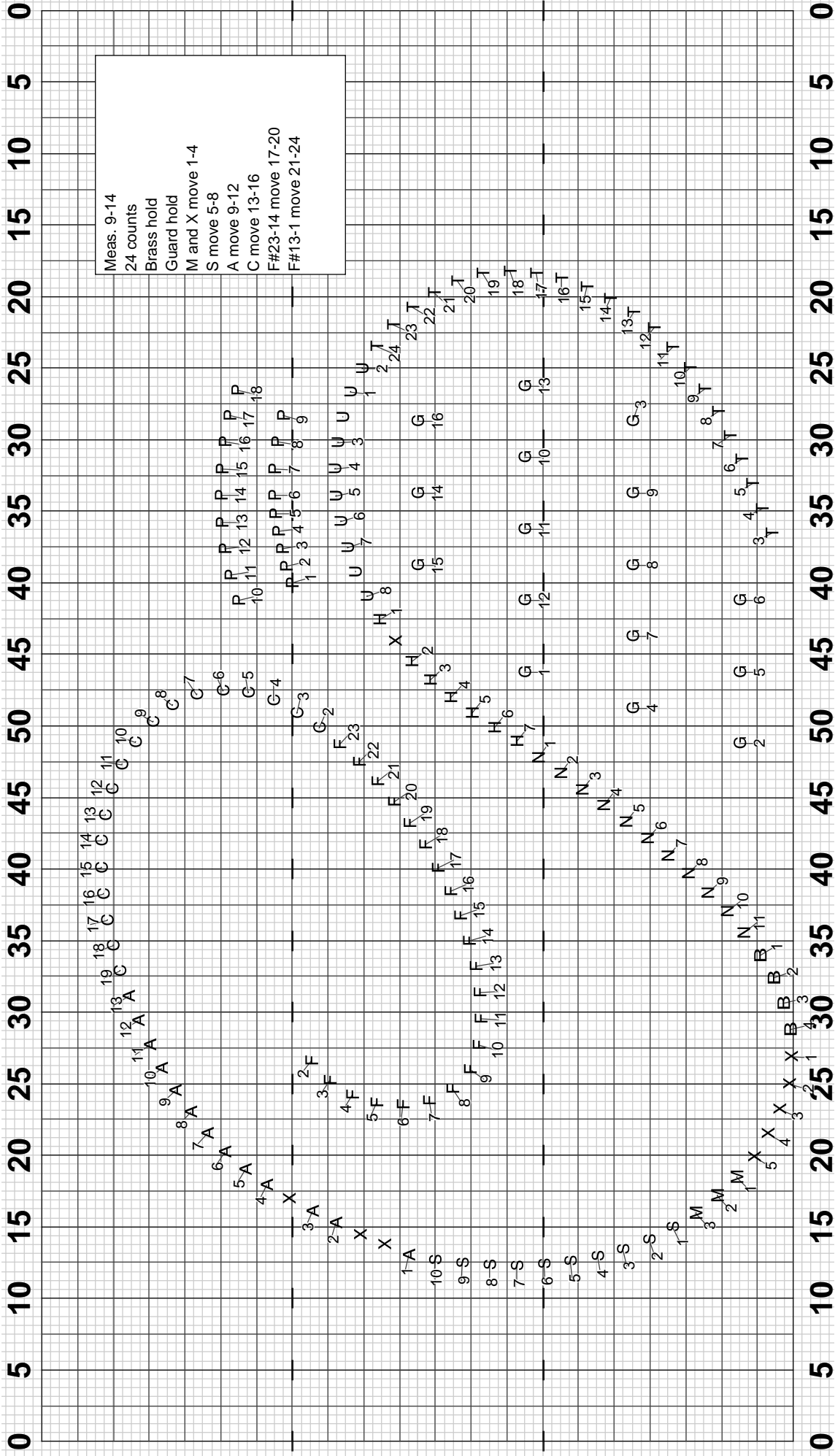
Director Viewpoint



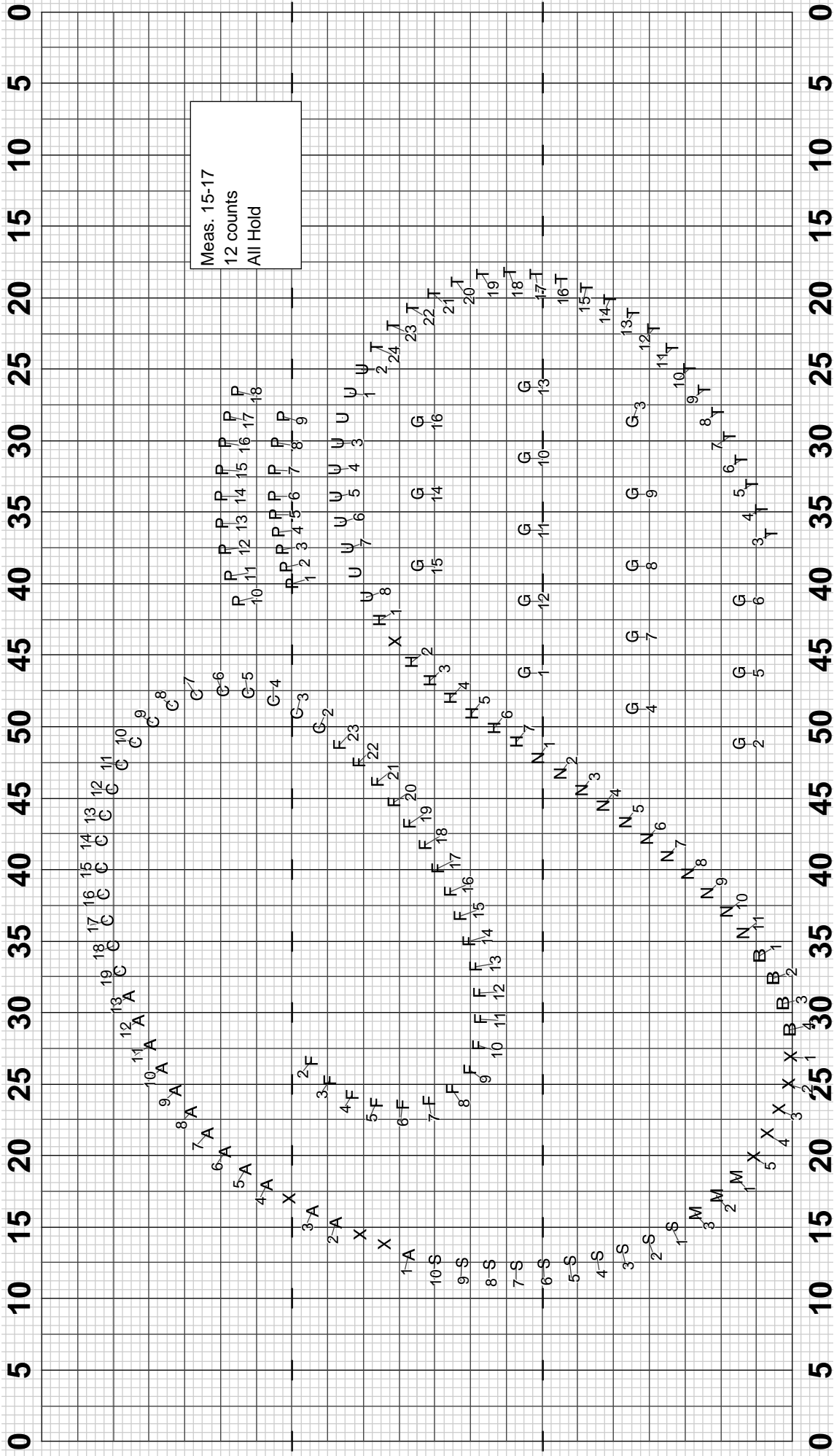
Director Viewpoint

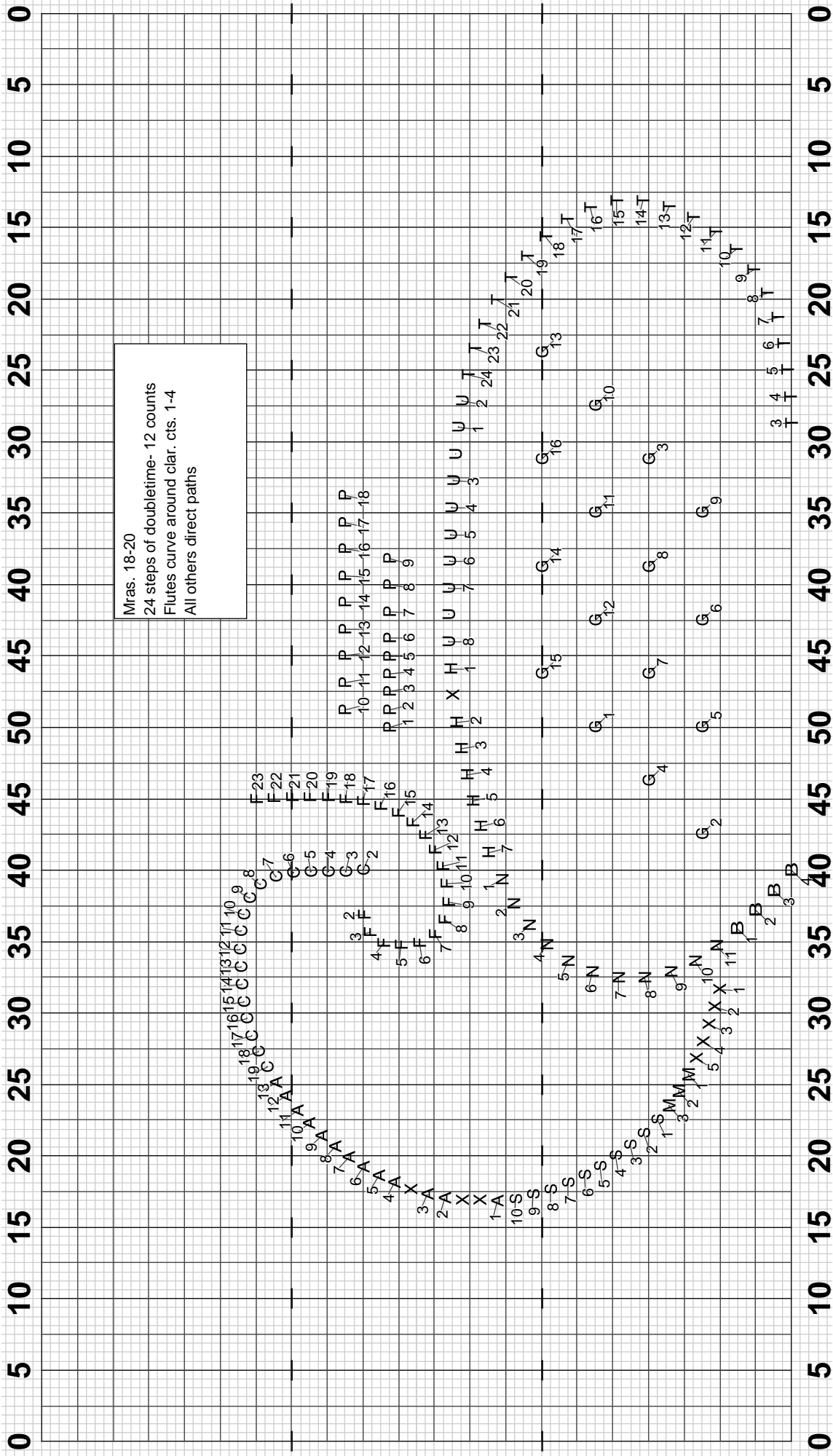
Meas. 1-8
32 counts
Horns move into place during the 4 counts before song starts
G#1 solo cts. 1-8
Baritone move cts. 5-8 into place
G#2 solo cts. 9-16
Trumpets move into place cts. 9-16
G#3 solo cts. 17-24
Trombones move into place cts. 17-24
G#4 solo CTS. 25-32
Tubas move into place cts. 25-32
rest of guard move into place cts. 29-32

Director Viewpoint



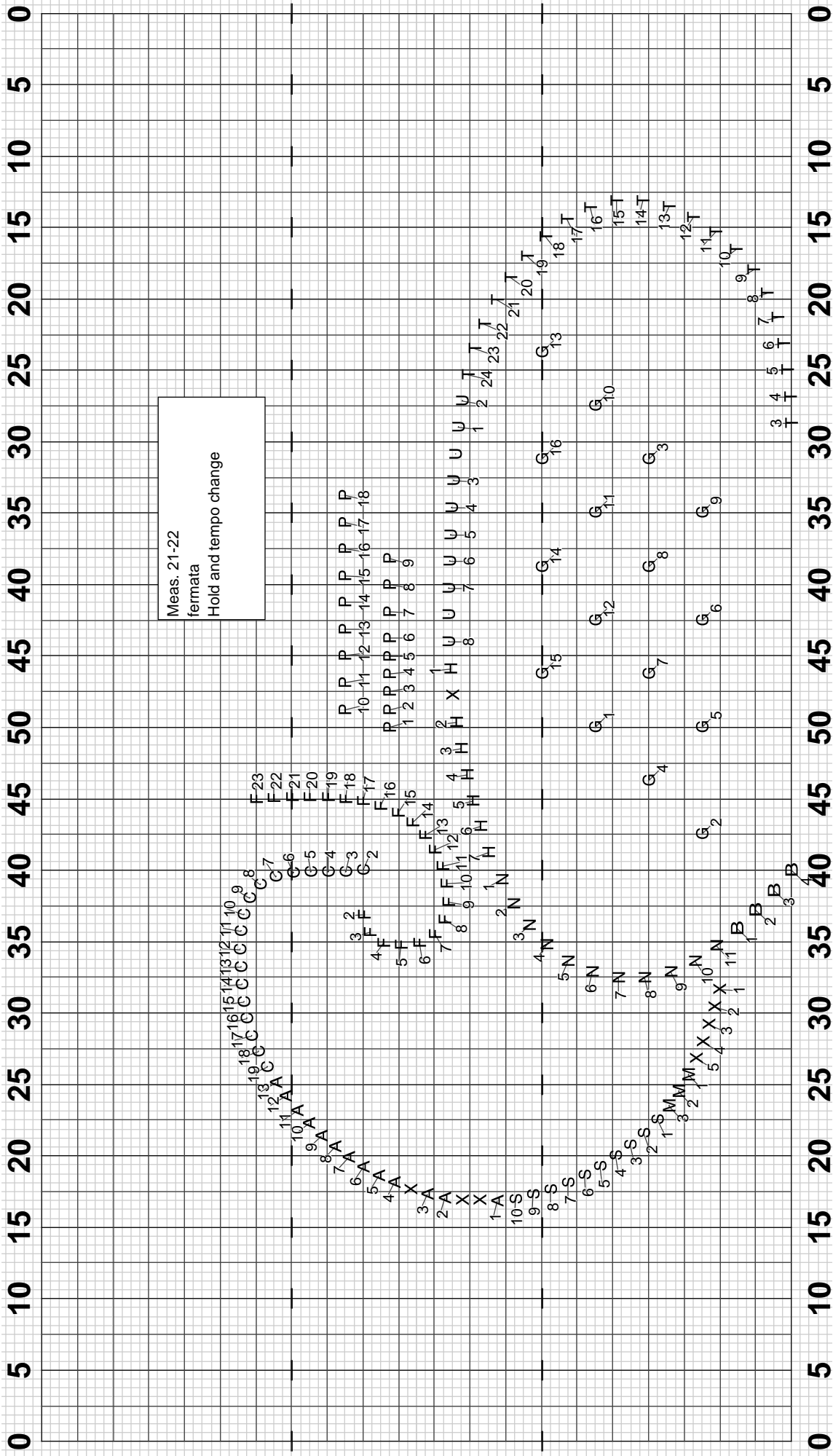
Director Viewpoint





Mras. 18-20
 24 steps of doubletime - 12 counts
 Flutes curve around clar. cts. 1-4
 All others direct paths

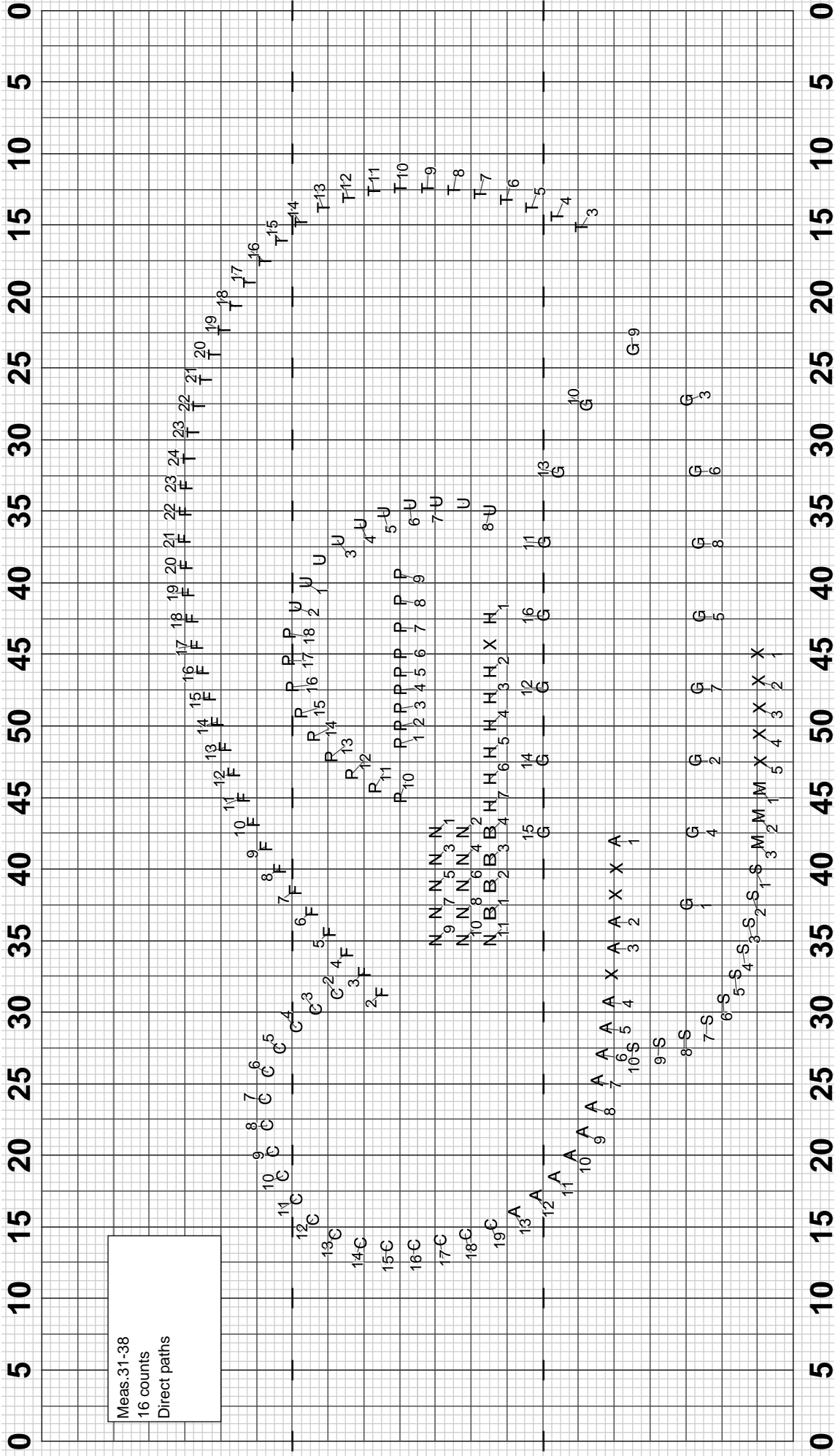
Director Viewpoint



Director Viewpoint

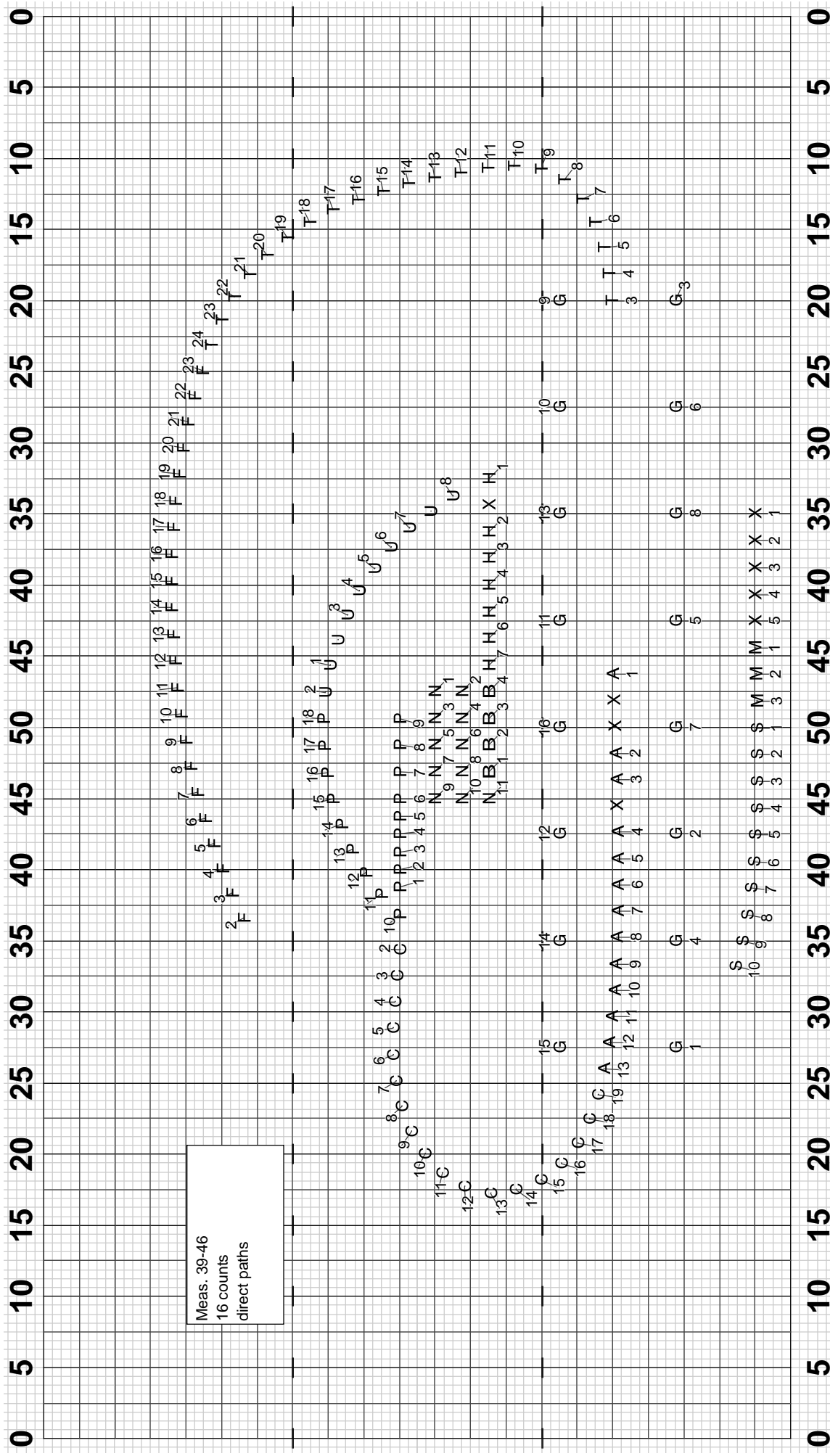
Meas. 23-30
16 counts
Saxes some large steps
Tubas curve around the corner of the form
N and B curve paths
Rest direct paths
Guard block slant

Director Viewpoint

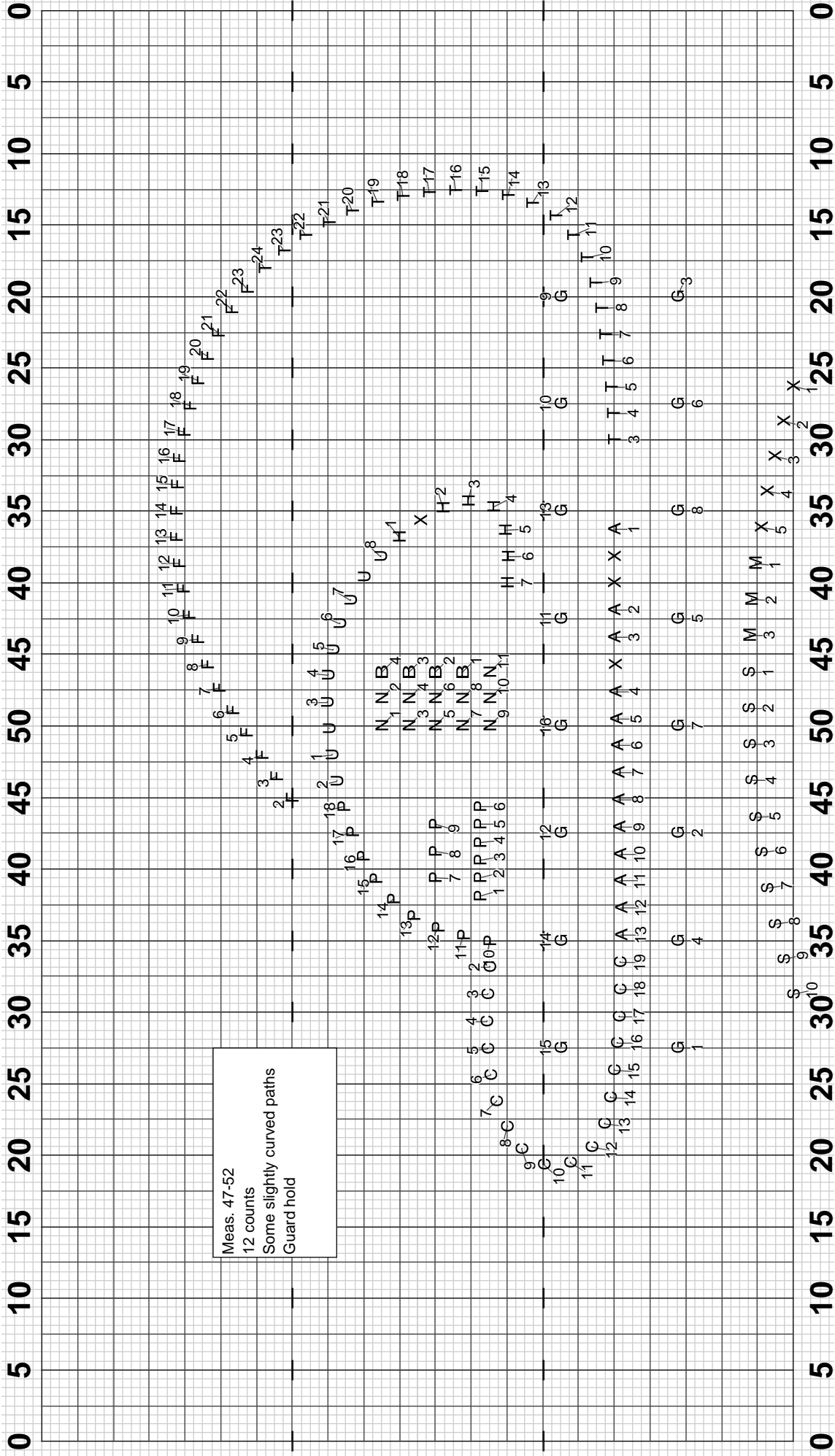


Director Viewpoint

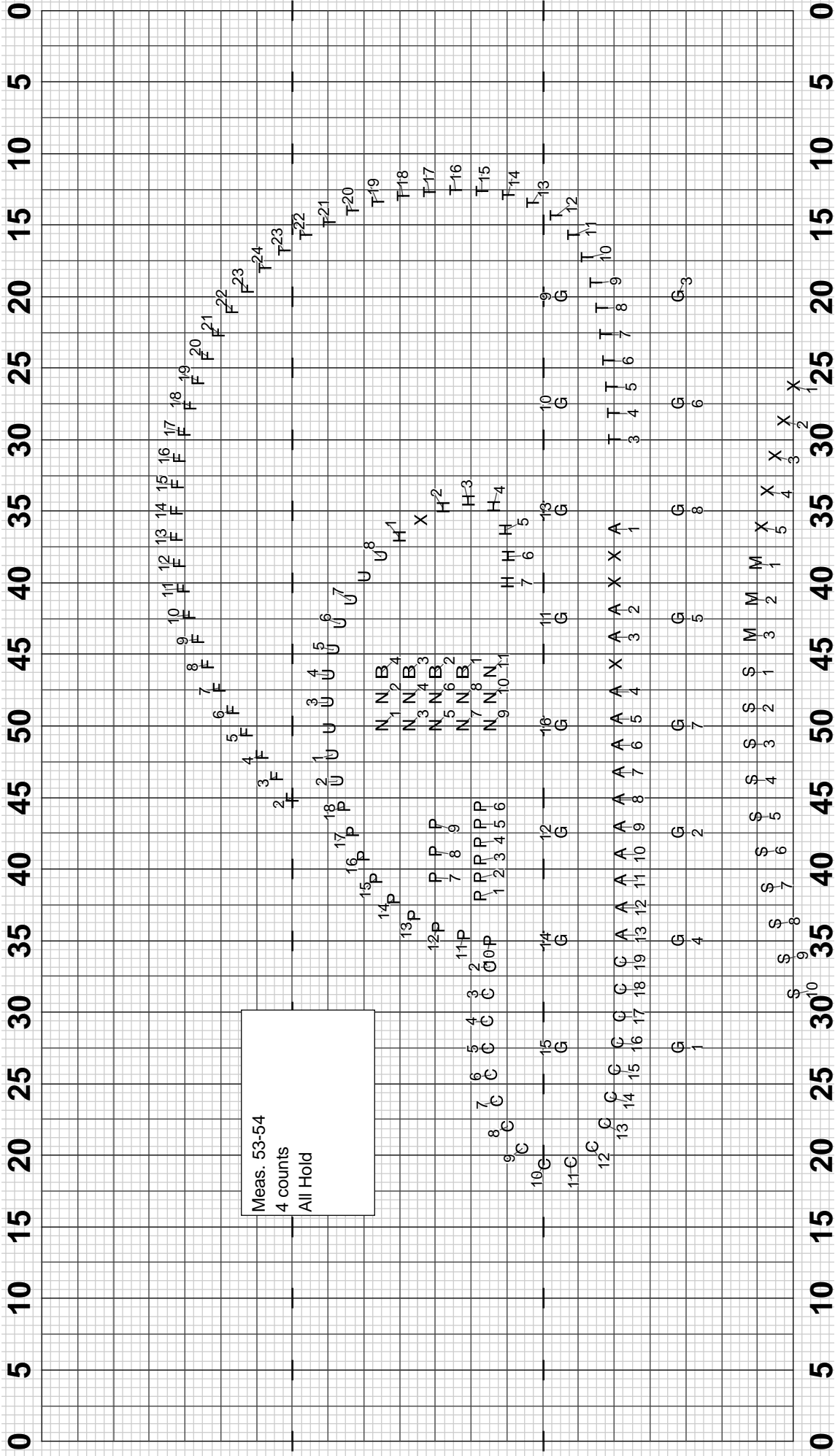
Meas. 39-46
 16 counts
 direct paths



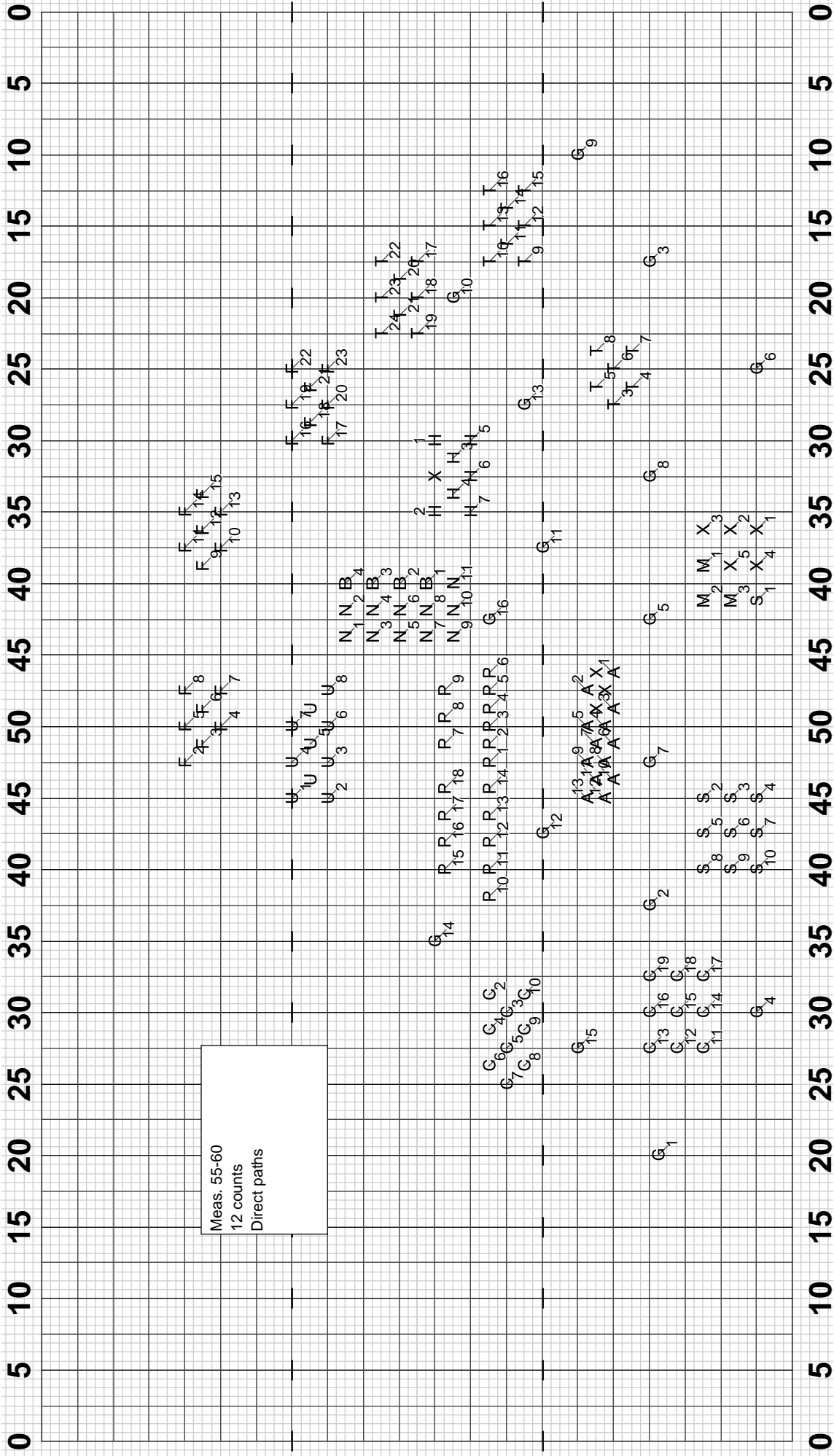
Director Viewpoint



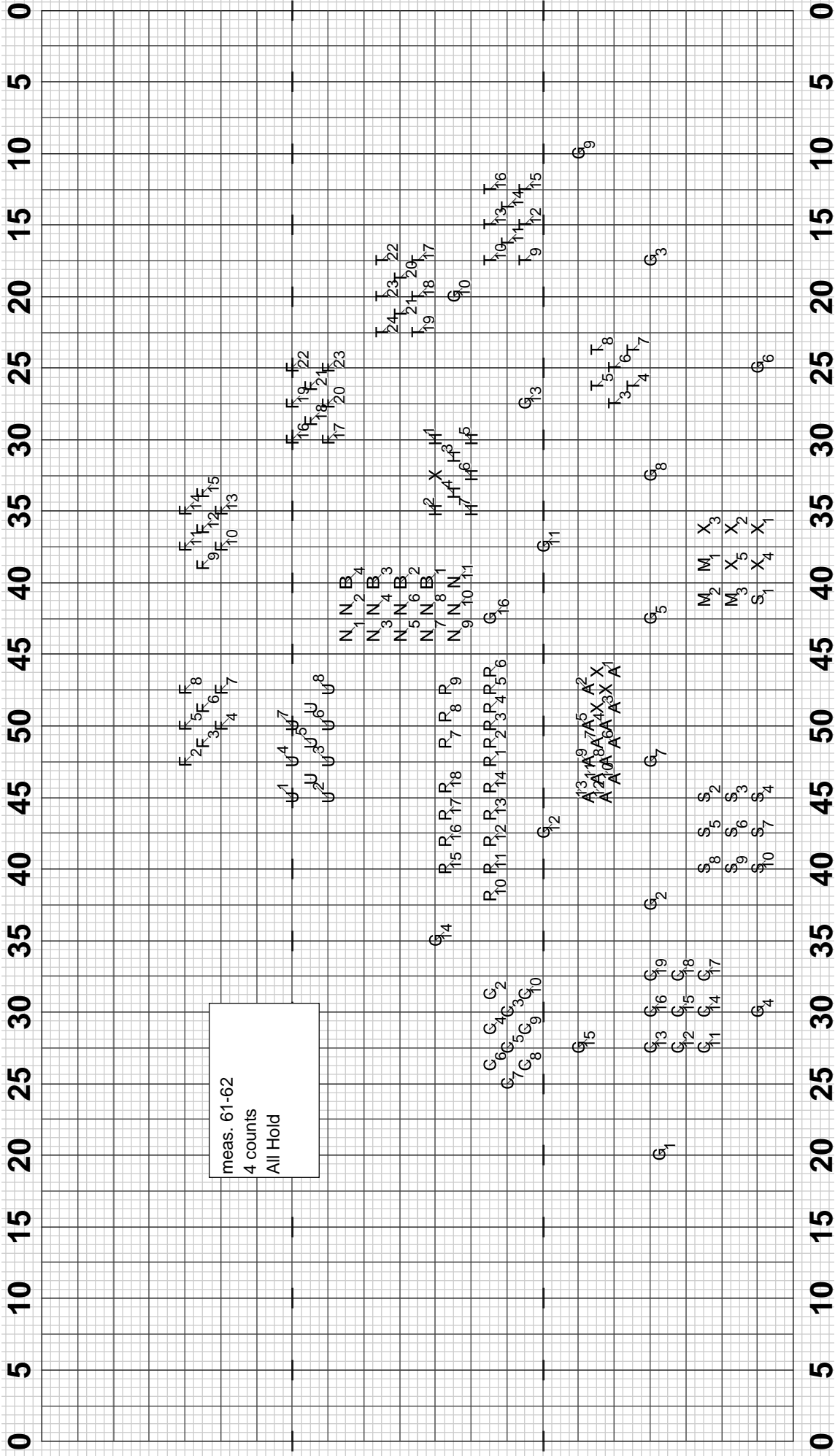
Director Viewpoint



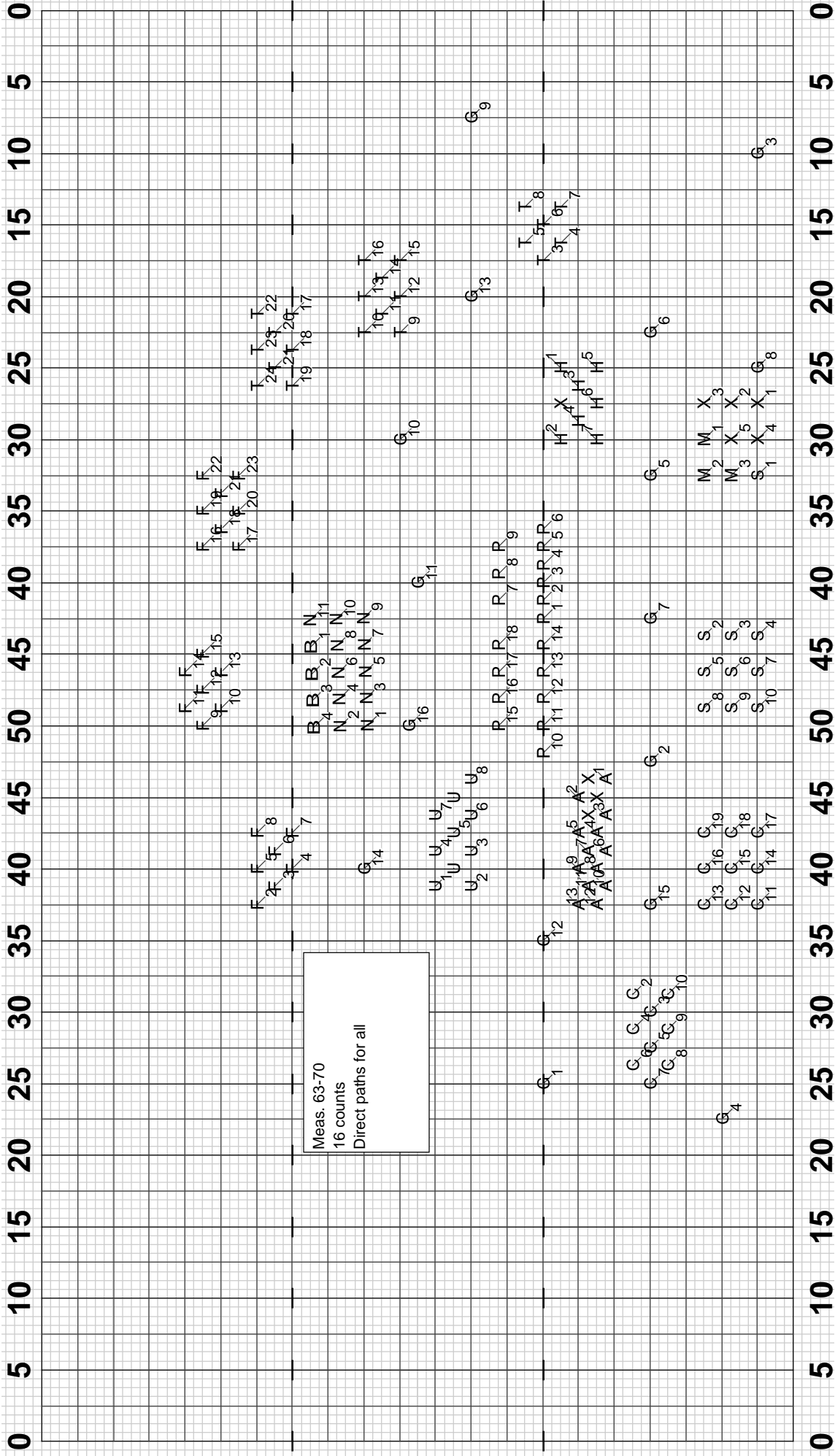
Director Viewpoint



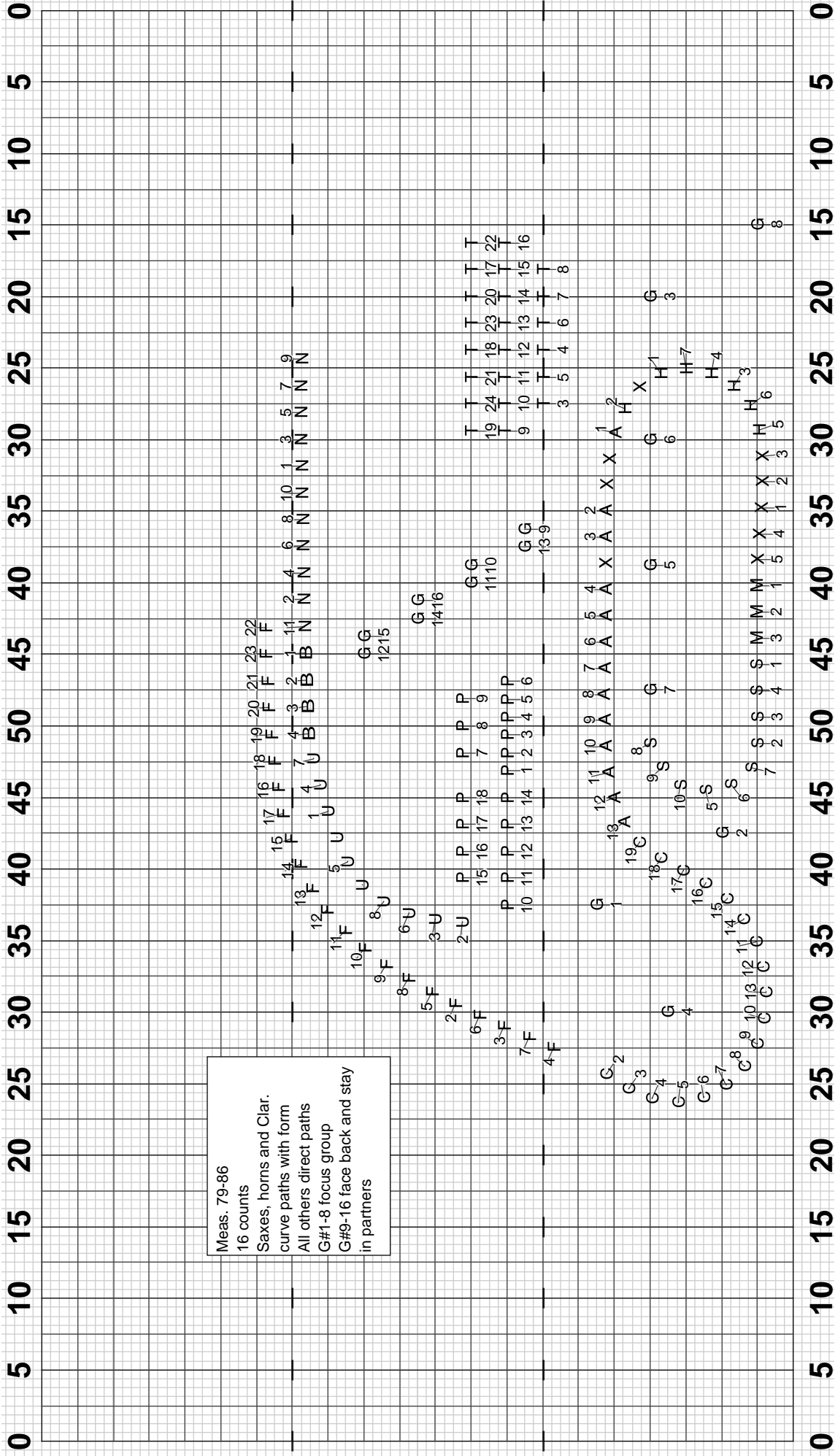
Director Viewpoint



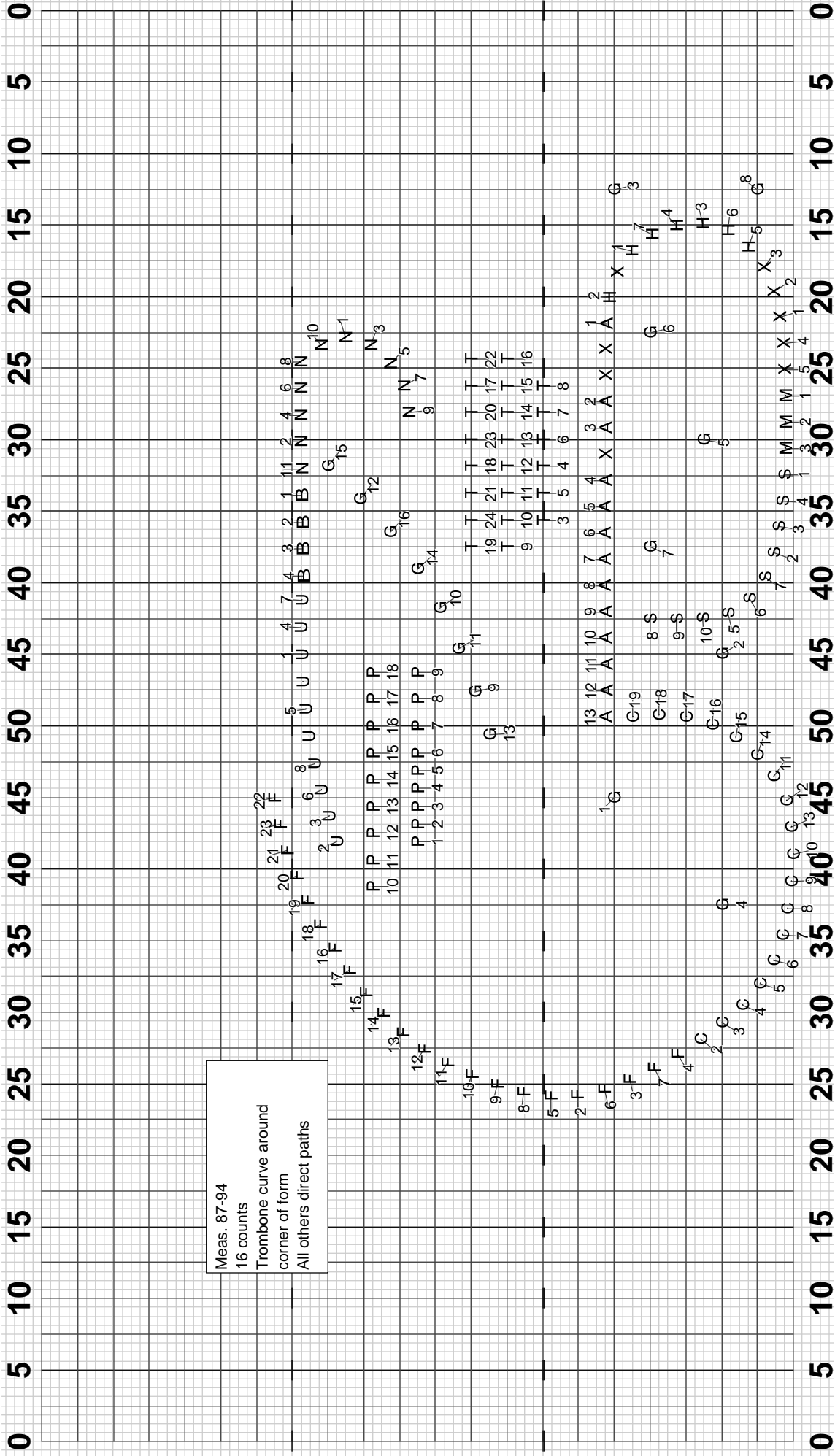
Director Viewpoint



Director Viewpoint

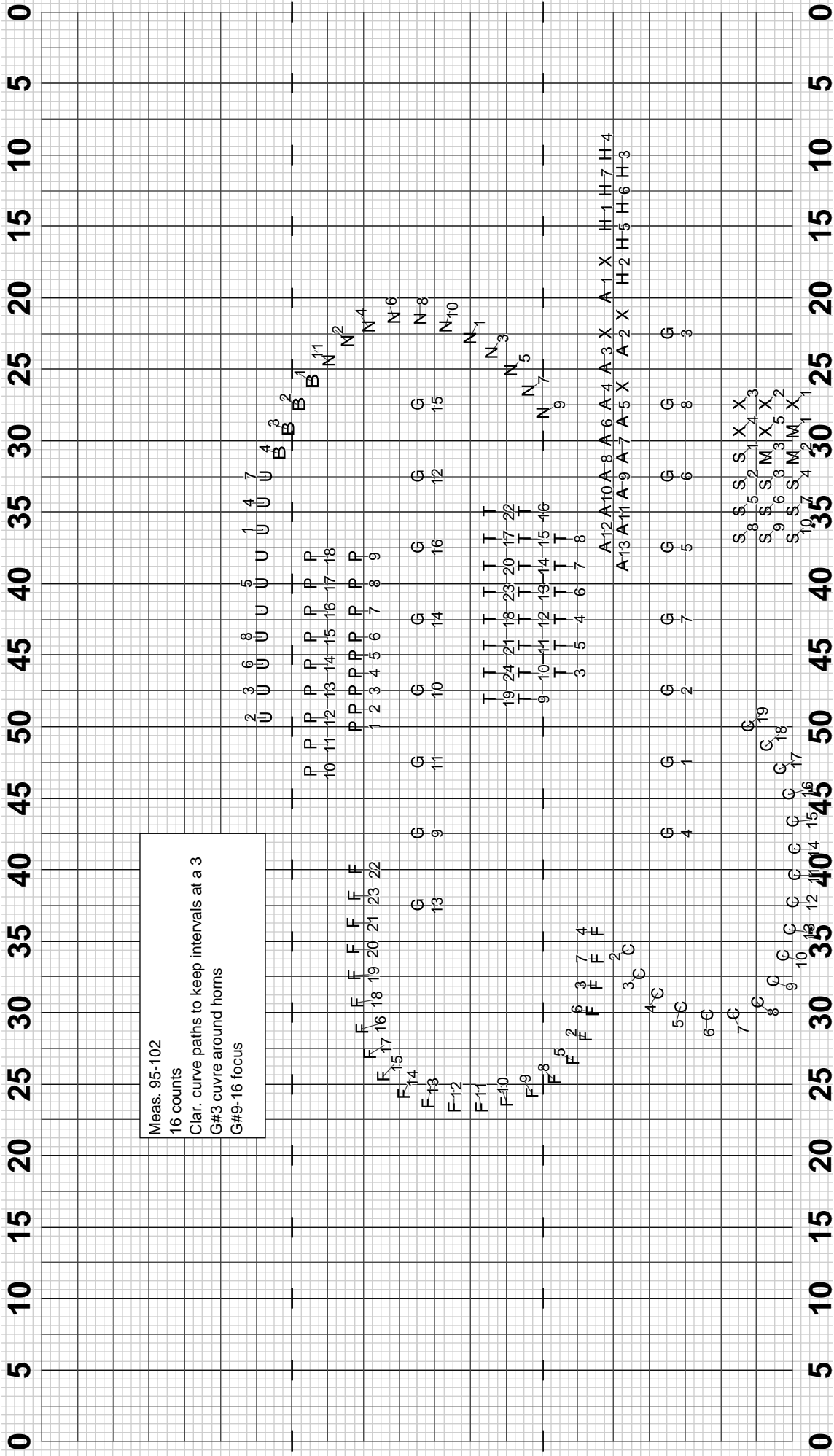


Director Viewpoint

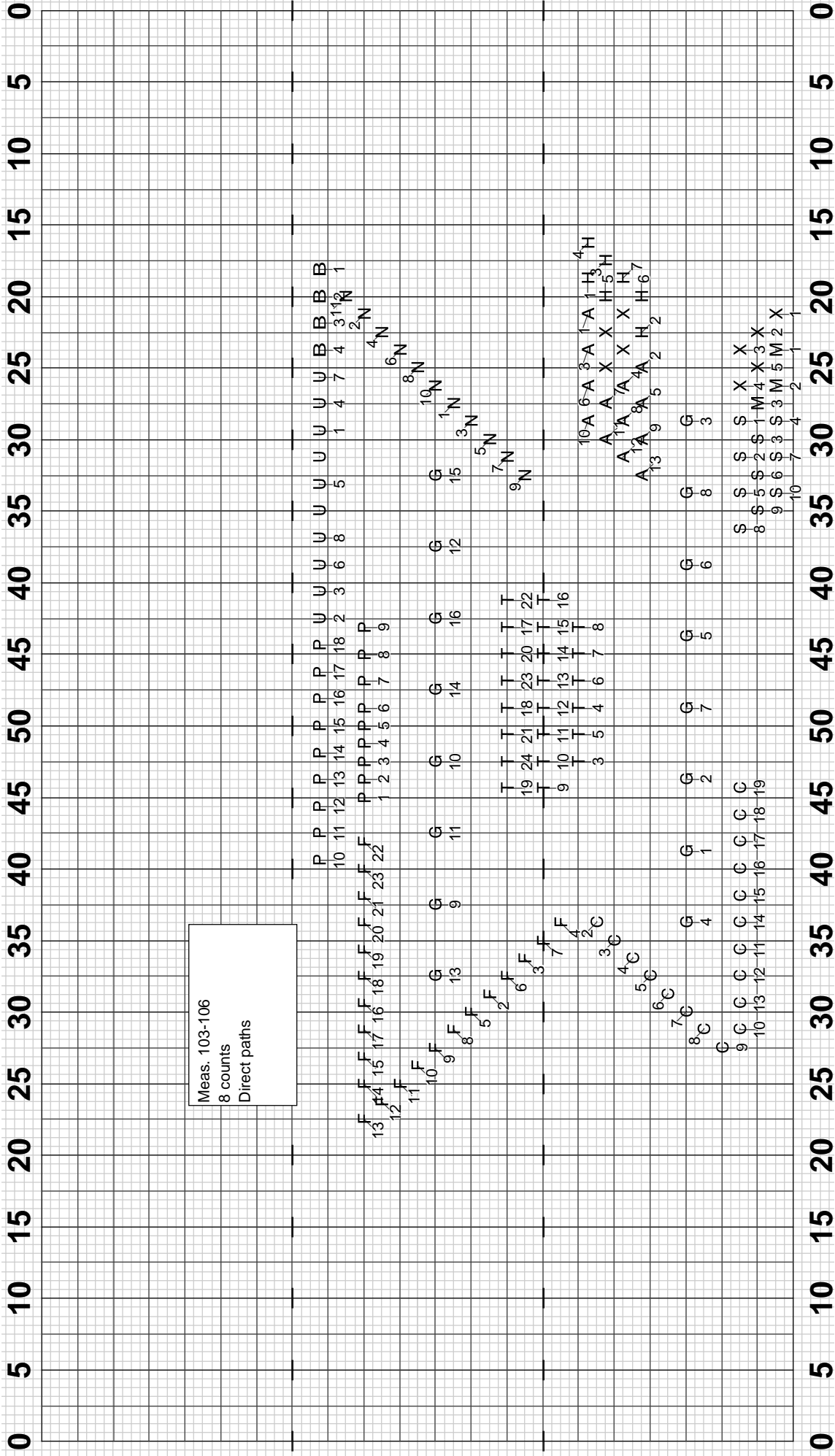


Meas. 87-94
 16 counts
 Trombone curve around
 corner of form
 All others direct paths

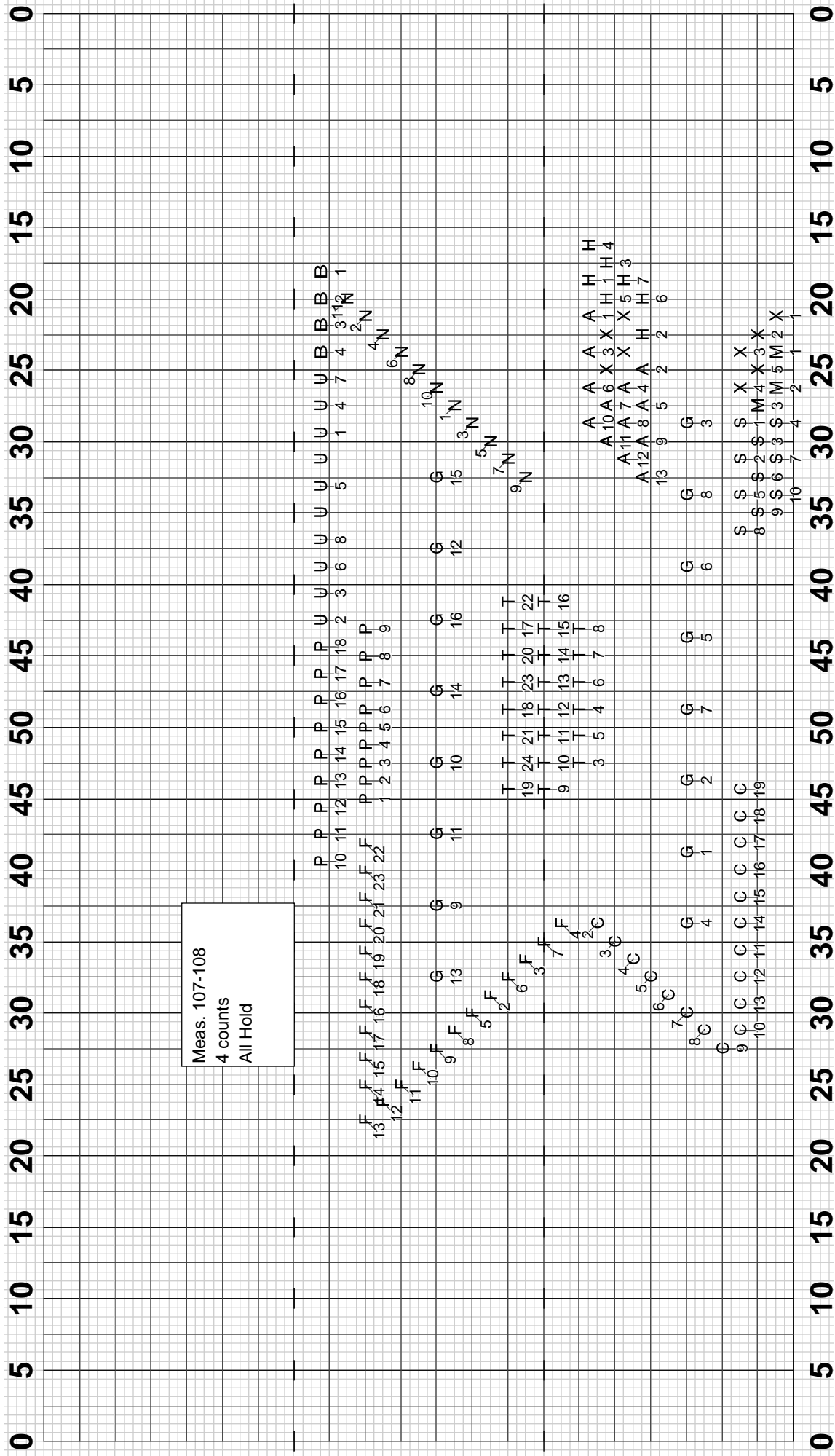
Director Viewpoint



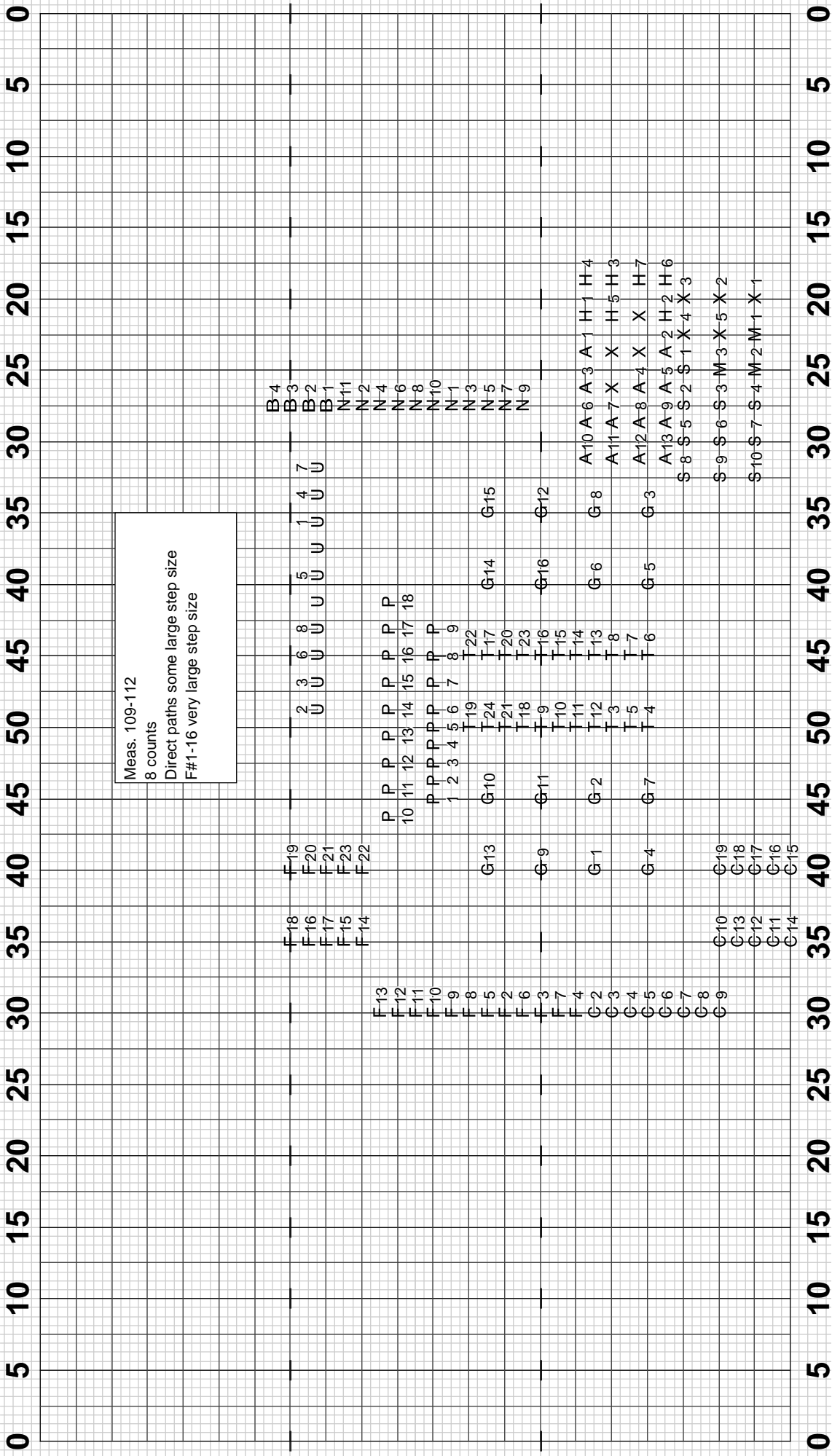
Director Viewpoint



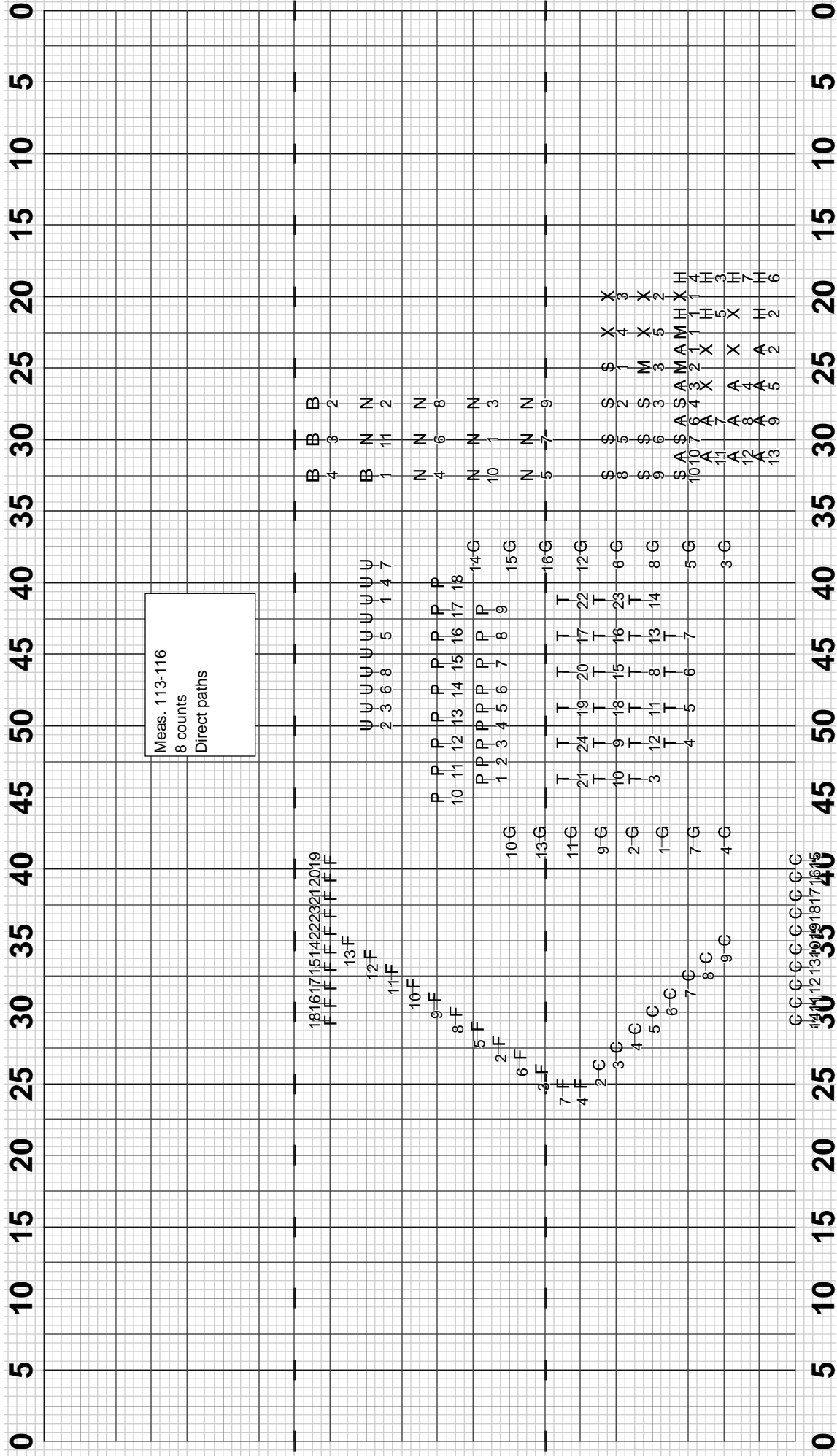
Director Viewpoint



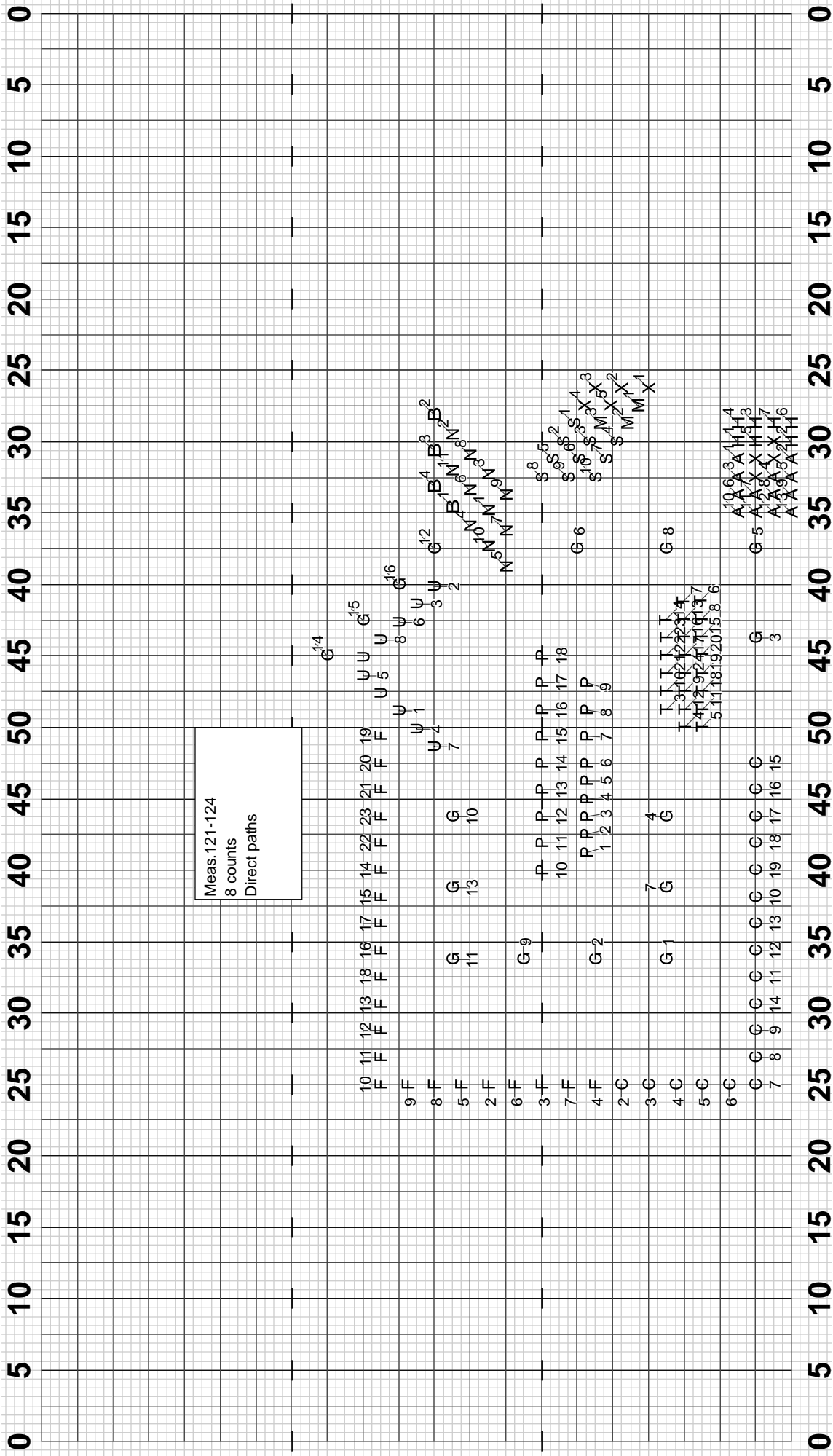
Director Viewpoint



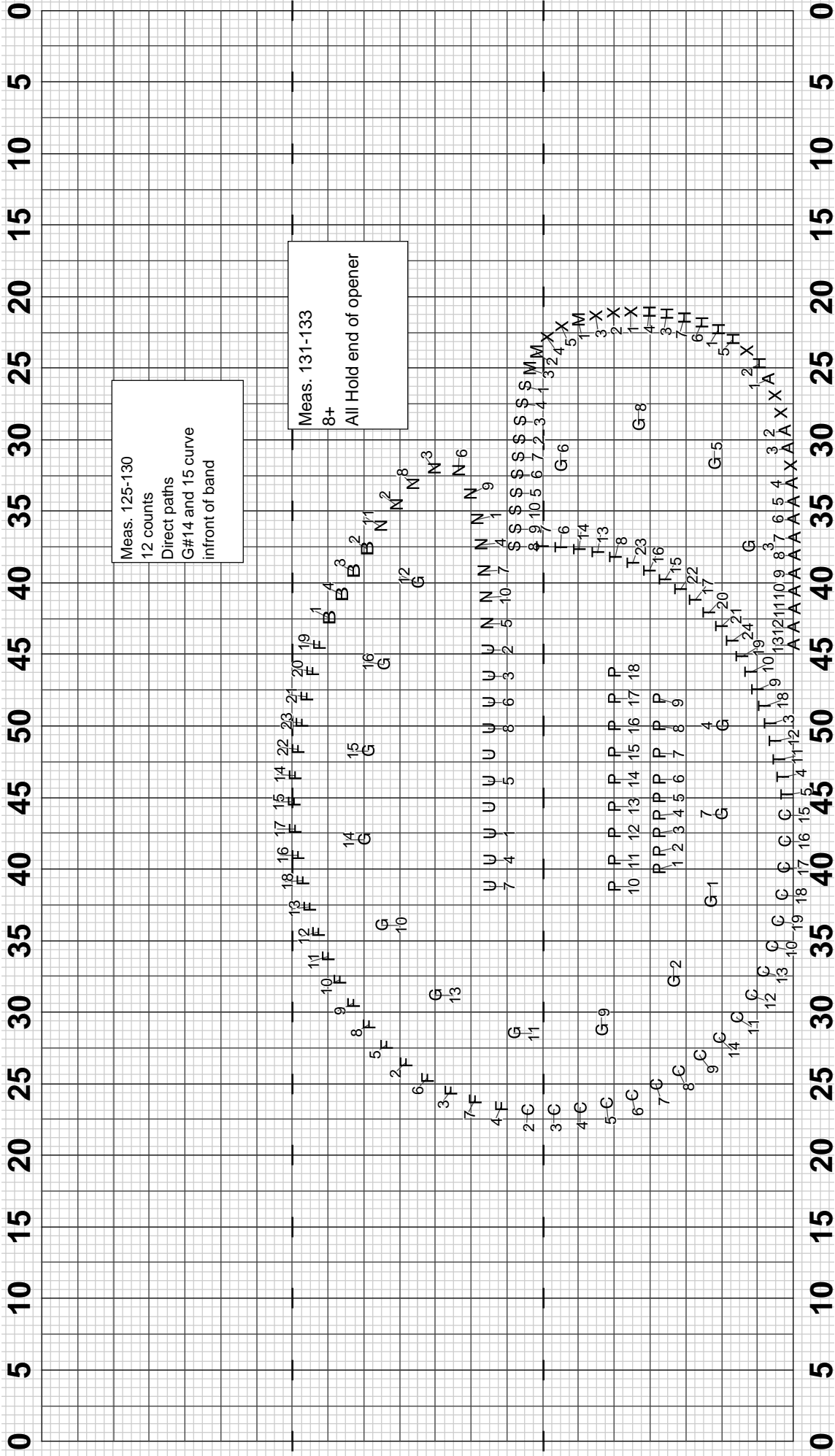
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint