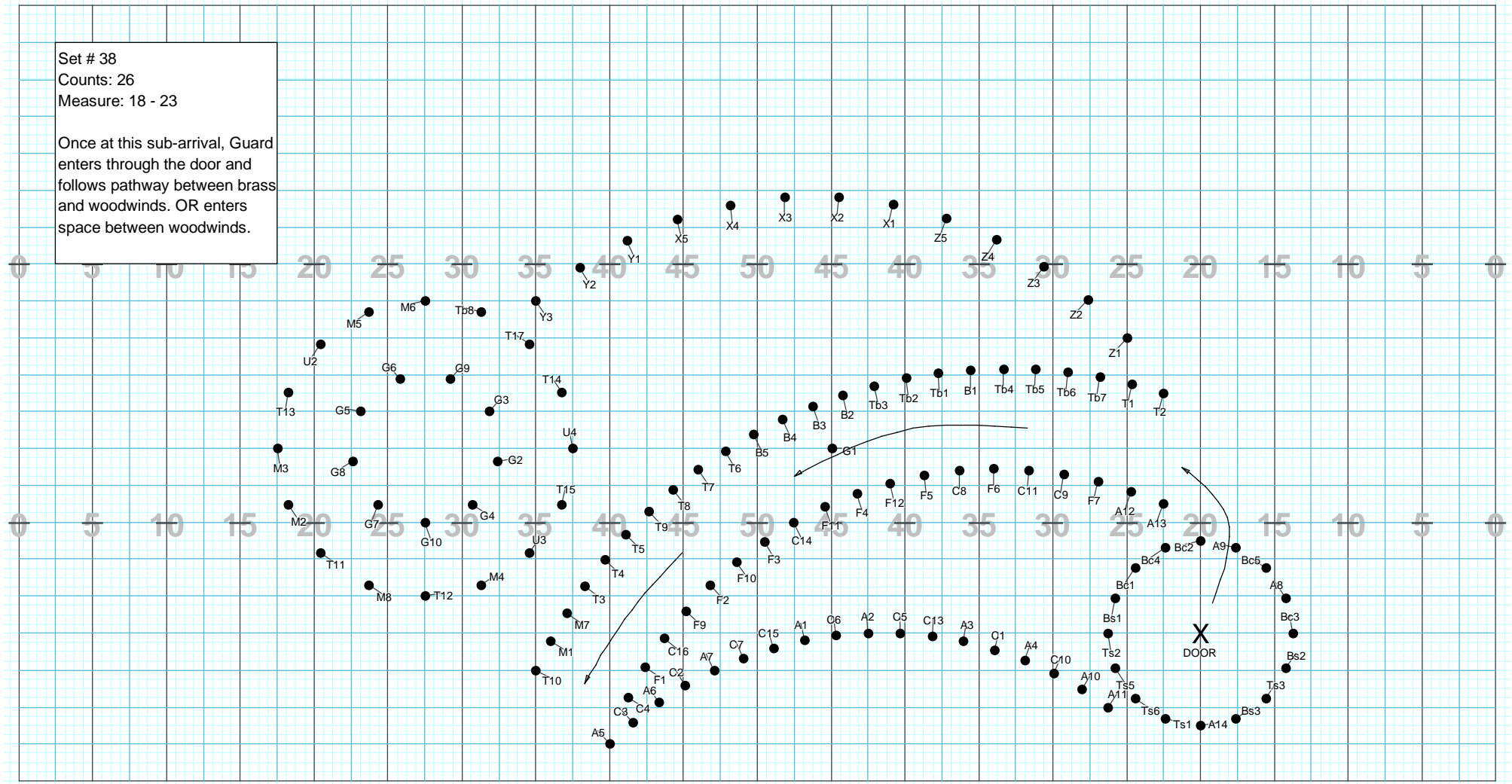


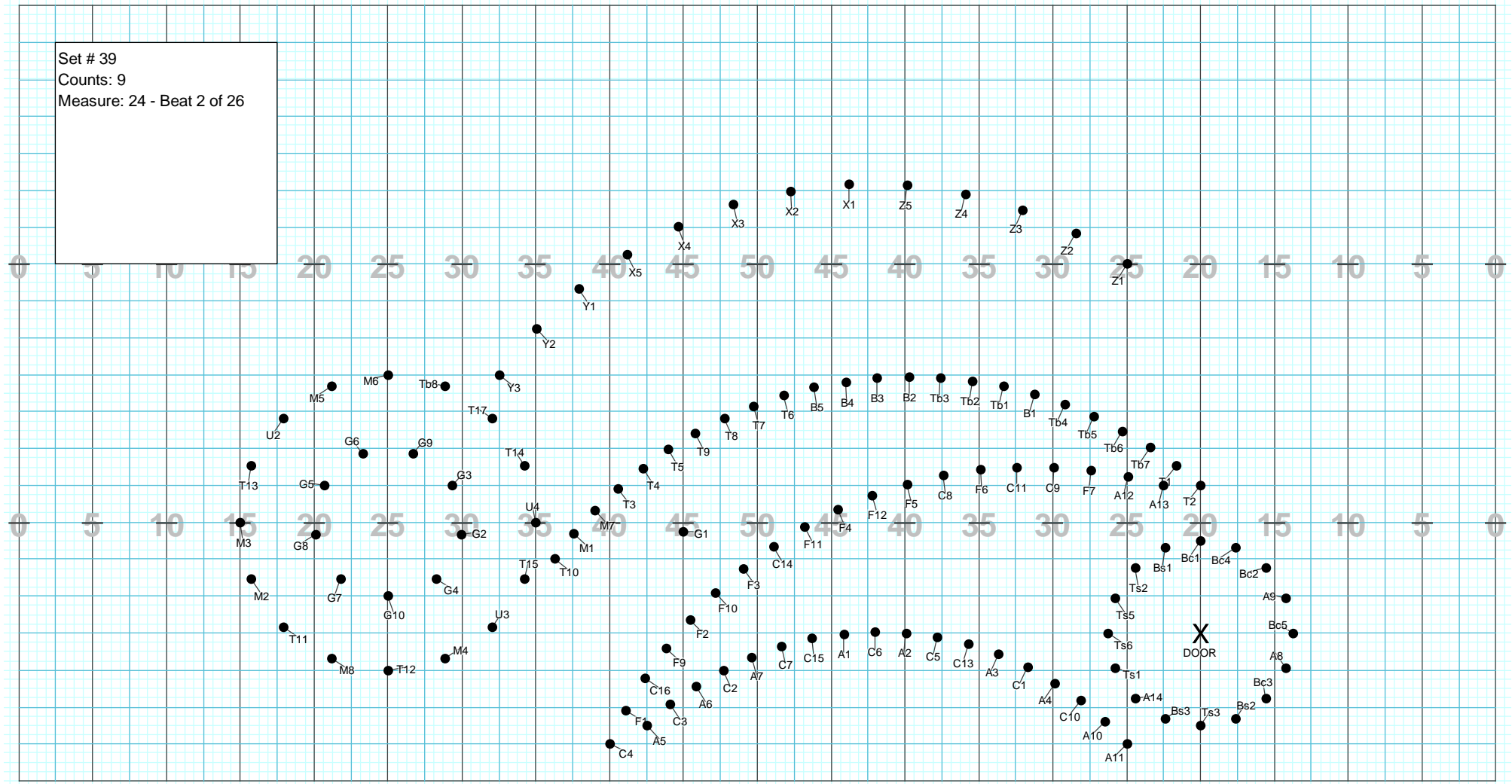
Set # 38
Counts: 26
Measure: 18 - 23

Once at this sub-arrival, Guard enters through the door and follows pathway between brass and woodwinds. OR enters space between woodwinds.



Director Viewpoint

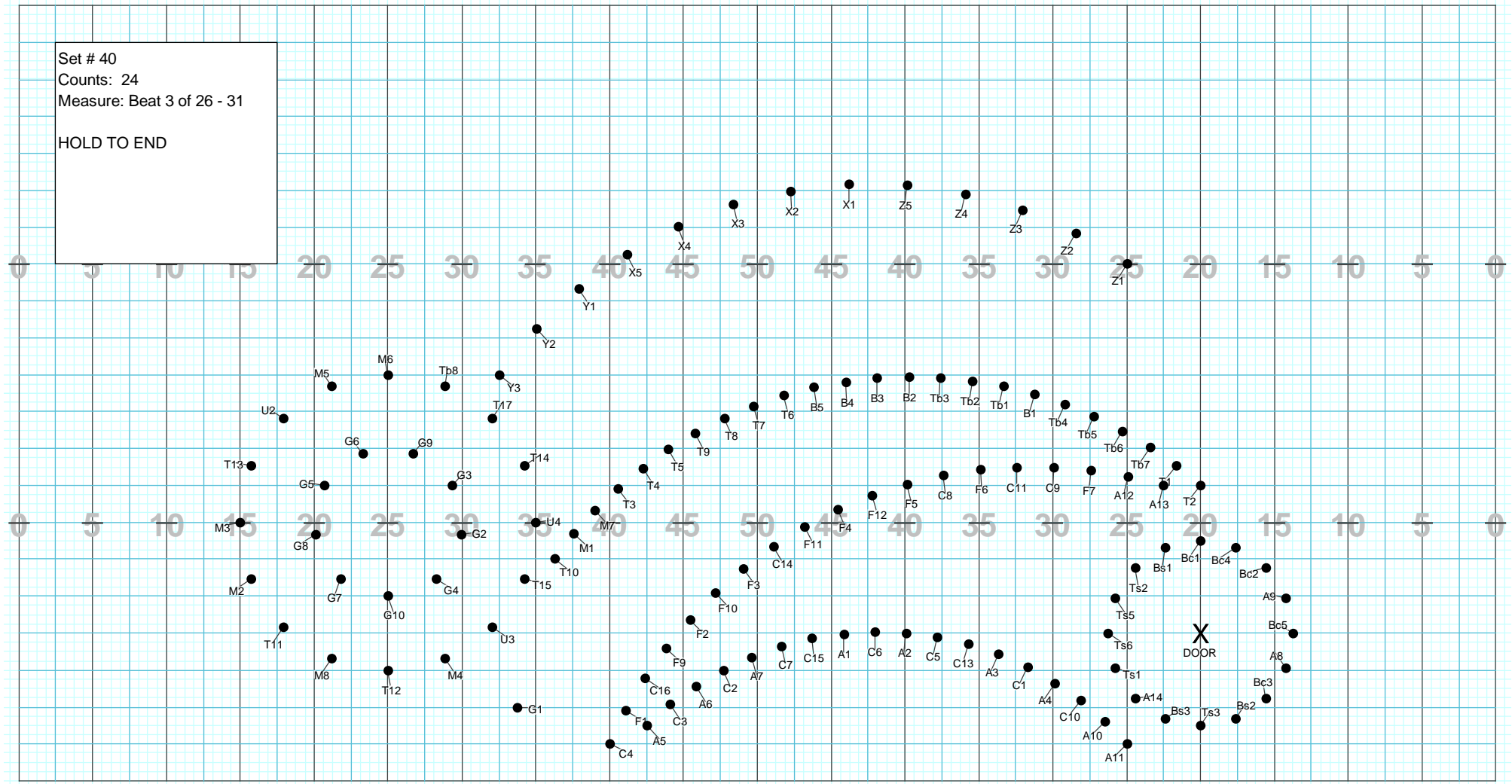
Set # 39
Counts: 9
Measure: 24 - Beat 2 of 26



Director Viewpoint

Set # 40
Counts: 24
Measure: Beat 3 of 26 - 31

HOLD TO END



Director Viewpoint